



Year Group: 6

Term: Autumn



Subject: English

# 'King Kong'

Author: Anthony Browne

Publisher: Picture Corgi

<p><b>Outcome:</b> Fiction Adventure narrative</p>	<p><b>Writing outcome:</b> To write an action-packed story ending</p> <p><b>Greater depth writing outcome:</b> To write an action-packed story ending, opening with a flashforward from the viewpoint of one of the characters and tell the story from their viewpoint</p>
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<u>National Curriculum Skills</u>		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none"> <li>• Articulate and justify answers               <ul style="list-style-type: none"> <li>• Build vocabulary</li> </ul> </li> <li>• Maintain attention and participate actively in collaborative conversations</li> <li>• Use spoken language: speculating, hypothesising, imagining and exploring ideas               <ul style="list-style-type: none"> <li>• Participate in discussions, presentations, performances, role-play, improvisations and debates</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Draw inferences (characters' feelings, thoughts and motives); justify with evidence               <ul style="list-style-type: none"> <li>• Predict from details stated and implied</li> </ul> </li> <li>• Summarise main ideas, identifying key details</li> <li>• Identify how language, structure and presentation contribute to meaning</li> <li>• Evaluate authors' language choice</li> </ul>	<ul style="list-style-type: none"> <li>• Identify the audience for and purpose of writing               <ul style="list-style-type: none"> <li>• Note and develop initial ideas, drawing on reading</li> </ul> </li> <li>• Enhance meaning through selecting appropriate grammar and vocabulary               <ul style="list-style-type: none"> <li>• Describe settings, characters and atmosphere</li> </ul> </li> <li>• Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning               <ul style="list-style-type: none"> <li>• Proof-read for spelling and punctuation errors</li> </ul> </li> </ul>
<u>Pathways to Write Keys</u>		
<u>Gateway keys</u>	<u>Mastery keys</u>	<u>Feature keys</u>
<ul style="list-style-type: none"> <li>• Organise paragraphs around a theme Y5</li> <li>• Use Y4 standard punctuation</li> <li>• Use adverbs and prepositions to express time, place and cause</li> <li>• Use devices to build cohesion within a paragraph</li> <li>• Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases</li> <li>• Use of inverted commas and other punctuation to punctuate direct speech</li> <li>• Use consistent and correct tense</li> <li>• Link ideas across paragraphs using adverbials of time, place and number Y6</li> </ul>	<ul style="list-style-type: none"> <li>• Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap)</li> <li>• Use expanded noun phrases to convey complicated information concisely</li> <li>• Integrate dialogue to convey character and advance the action</li> <li>• Use passive verbs</li> </ul>	<ul style="list-style-type: none"> <li>• Build excitement and tension</li> <li>• Combine action, dialogue and description</li> <li>• Powerful, evocative language for settings and characters</li> <li>• Powerful and varied verbs for action</li> <li>• Use paragraphs to vary pace and emphasis</li> <li>• Use language carefully to influence the reader's opinion of a character, place or situation</li> <li>• Use dialogue to explain plot, reveal new information, show character or relationships or convey mood</li> </ul>