

## Lower Key Stage 2: Year A Long Term Curriculum Overview

|                                | Autumn 1   | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2   |
|--------------------------------|--|---|--|---|---|--|
| Core text                      | Gorilla<br>by Anthony Browne   | Leon and the Place<br>Between<br>by Grahame Baker<br>Smith & Angela<br>McAllister   | The Fossil Girl<br>by Catherine Brighton   | Koji's Island<br>by The Literacy<br>Company & Amazing<br>Islands<br>by Sabrina Weiss &<br>Kerry Hyndman           | Alba The Hundred Year<br>Old Fish<br>by Lara Hawthorne  | Blue John<br>By Berlie Doherty   |
| Final Writing<br>Outcome:      | To write a narrative based on the story of 'Gorilla'                             | To write Leon's secret diary about what really happened in 'the place between', including conversation between Leon and the boy | To write Mary Anning's fossil journal to describe the events of her finding the first Ichthyosaur  | To write their own version of 'Koji's Island' in the first person from the point of view of the boy in the story. | To write an information board for an exhibit in an aquarium.                                    | Write an explanation about cave formation including diagrams                               |
| Greater depth writing outcome: | To write the narrative from<br>the animal's viewpoint and<br>include some speech | To write a diary from<br>Abdul Kazam's point of<br>view   | Y4 & greater depth Y3 writing outcome: To add an additional section of text to the journal (e.g. a letter from Henry Henley or an information text about fossils). | Y3: To include their own dialogue in their story. Y4: To write the story from the scientist's point of view.      | To include a graphic on the board for a short video clip and write the voiceover script for it. | Include a persuasive<br>paragraph about Treak Cliff<br>Caverns as a tourist<br>destination |
| Poetry:                        | Free Verse   |   | Kennings   |   | Limericks   |  |



## Lower Key Stage 2: Year B Long Term Curriculum Overview

|                                | Autumn 1  | Autumn 2                                     | Spring 1  | Spring 2   | Summer 1  | Summer 2   |
|--------------------------------|---|--|---|--|---|--|
| Core text                      | Seal Surfer<br>by Michael Foreman   | Winter's Child<br>by Angela McAllister       | Escape from Pompeii<br>by Christina Balit                     | Big Blue Whale<br>by Nicola Davies   | Amazing Rivers<br>by Julie Vosburgh<br>Agnone and Kerry<br>Hyndman  | The Merchant of<br>Venice From A Stage<br>Full of Shakespeare<br>Stories<br>by Angela McAllister |
| Final Writing<br>Outcome:      | To write a letter from the boy to his grandfather telling him about the events he has missed. | To write a fantasy story<br>based on a fable | Write the story from the point of view of one of the children | Write a persuasive informative article about whales for the protection of the blue whale | Write the text for an information board, designed to give visitors information and persuade them to look after our waterways. | Plan and write a guide for visiting The Globe Theatre in London.                                 |
| Greater depth writing outcome: | To write a letter from<br>Grandad in response to<br>one of his grandson's<br>letters.         | To write from a different point of view      | Write from the point of view of the captain                   | Include a fact file about other endangered sea creatures                                 | Add a short, additional paragraph to the board e.g. 'Did you know?', quotes from previous visitors or campaigners.            | To write the guide to appeal to teachers who are teaching about Shakespeare in their class.      |
| Poetry:                        | Question and Answer   |  | Haikus  |  | Simile and Metaphor   |  |