



Year Group: 2

Term: Summer



Subject: English

# 'Goldilocks and Just One Bear'

## By Leigh Hodgkinson

<p><b>Outcome:</b> Traditional story</p>	<p><b>Writing outcome:</b> To write a new version of the story with a new character or new setting</p> <p><b>Greater depth writing outcome:</b> To write a new version of the story with a new character and a new setting</p>
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<u>National Curriculum Skills</u>		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none"> <li>Listen and respond</li> <li>Ask relevant questions</li> <li>Build vocabulary</li> <li>Participate in discussions, presentations, performances, role play, improvisations and debates</li> </ul>	<ul style="list-style-type: none"> <li>Discuss the sequence of events in books and how items of information are related</li> <li>Make inferences on the basis of what is being said and done</li> <li>Ask and answer questions</li> <li>Predict what might happen on the basis of what has been read so far</li> <li>Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently (via class linked novel)</li> <li>Become familiar with and re-tell a wider range of traditional tales</li> </ul>	<ul style="list-style-type: none"> <li>Write poetry</li> <li>Write for different purposes</li> <li>Make simple additions, revisions and corrections</li> <li>Evaluate writing with the teacher and other pupils</li> <li>Re-read to check that writing makes sense and that verbs to indicate time are used correctly and consistently</li> <li>Write for different purposes</li> <li>Proof-read to check for errors in spelling, grammar and punctuation</li> </ul>

<u>Pathways to Write Keys</u>		
<u>Gateway Keys</u>	<u>Mastery Keys</u>	<u>Feature Keys</u>
<ul style="list-style-type: none"> <li>Use subordination (if, that)</li> <li>Add -er and -est to adjectives</li> <li>Use homophones and near homophones</li> </ul>	<ul style="list-style-type: none"> <li>Use present and past tenses correctly and consistently including the progressive form</li> <li>Use subordination (using when, if, that, or because)</li> </ul>	<ul style="list-style-type: none"> <li>Use phrases from story language</li> <li>Create and describe characters</li> <li>Create and describe settings</li> <li>Sequence of events</li> </ul>

<ul style="list-style-type: none"><li>• Use punctuation correctly – apostrophes for contracted forms</li></ul>	<p>and co-ordination (using or, and, or but)</p> <ul style="list-style-type: none"><li>• Use expanded noun phrases to describe and specify</li><li>• Add suffixes to spell longer words e.g -ment,- ful</li></ul>	<ul style="list-style-type: none"><li>• Section story into beginning, middle and end</li><li>• Use 3rd person consistently</li><li>• Use tenses appropriately</li></ul>
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