



Year Group: 6

Term: Spring

Subject: English



# 'The Raven'

Author: Edgar Allen Poe

<b><u>Final writing Outcome(s):</u></b>	Narrative poetry
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<b><u>Success Criteria</u></b>	
<b><u>Continuous skills</u></b>	
<u>Vocabulary, grammar and punctuation</u>	<ul style="list-style-type: none"> <li>• Make appropriate choices of grammar and vocabulary: To clarify and enhance meaning and to reflect the level of formality required</li> <li>• Use a dictionary and thesaurus to check word meaning and appropriateness</li> </ul>
<u>Composition</u>	<ul style="list-style-type: none"> <li>• Plan writing by identifying the audience and purpose of the writing.</li> <li>• Evaluate and edit - Summarise longer passages to clarify and enhance meaning - Evaluate writing and edit to make appropriate changes to grammar, vocabulary and punctuation including use of tense, subject-verb agreement and register, to enhance effects and clarify meaning</li> <li>• Proof-read for spelling and punctuation errors</li> </ul>
<u>Transcription (Spelling)</u>	<ul style="list-style-type: none"> <li>• The full range of spelling rules and patterns, as listed in Appendix 1 for Years 5/6, are mostly accurately applied, including: - accurate spelling of most prefixes and suffixes; - accurate spelling of most words with silent letters; - accurate spelling of most homophones and other words which are often confused; - accurate spelling of most words that need to be specifically learnt (see appendix)</li> </ul>
<u>Handwriting and presentation</u>	<ul style="list-style-type: none"> <li>• Legible, fluent handwriting is usually maintained when writing at efficient speed. This includes appropriate choice of letter shape; whether or not to join letters; and choice of writing implement.</li> </ul>
<b><u>Focus skills</u></b>	
<p>I can identify the themes and conventions used in a poem.</p> <p>I can summarise the main ideas drawn from more than one stanza.</p> <p>I can discuss and evaluate how authors use figurative language for effect.</p> <p>I understand how vocabulary choices can impact the mood of a poem.</p> <p>I can use precise language to portray the mood of a poem.</p> <p>I can use a range of figurative language for effect in a poem.</p>	