Term: Summer



Subject: English



## 'Sonnet 18'

By William Shakespeare

	Writing outcome: I can write and perform a sonnet
<u>Outcome:</u> Poetry: Sonnets	<b>Greater depth writing outcome:</b> To can write and perform a sonnet in the style of 'Sonnet 18' and include the structure, rhyming pattern of the features of a sonnet effectively.

National Curriculum Skills			
Spoken Language	Reading Comprehension	Writing Composition	
Spoken Language • Listen and respond • Build vocabulary • Maintain attention and participate actively in collaborative conversations • Speak audibly and fluently • Participate in discussions, presentations, performances, role play, improvisations and debates	Reading Comprehension         • Make comparisons within and across poems         • Prepare poems and plays for performance         • Ask questions to improve understanding         • Evaluate authors' language choice         • Explain and discuss understanding of reading	<u>Writing Composition</u> <ul> <li>Note and develop initial ideas, drawing on reading and research</li> <li>Enhance meaning through selecting appropriate grammar and vocabulary</li> <li>Describe settings, characters and atmosphere</li> <li>Use organisational and presentational devices to structure text</li> <li>Propose changes to vocabulary, grammar and punctuation to enhance</li> </ul>	
		effects and clarify meaning • Use consistent and correct tense • Perform own compositions using appropriate intonation, volume and movement	

Focus Skills
Poetry Keys
I can understand what a sonnet is.
I can identify the structure, rhyming pattern and features of a sonnet.
I can use my understanding of sonnets to aid my performance of one.
I can make appropriate changes to a sonnet.
I can write sonnet lines in character.
I can write sonnet lines in character.
I can write sonnet lines in character which include a simile.
I can write a sonnet independently.
I can perform my sonnet to an audience.