



Year 6 Art and Design Knowledge Organiser: Viking Jewellery - Sculpture



Subject Specific Skills

I can use sketchbooks to record ideas; I can review and revisit ideas in their sketchbooks;

I can question and make observations about starting points, and respond positively to suggestions; I can offer feedback using technical vocabulary;

I can think critically about their art and design work;

• I can use clay and other malleable materials and practise joining techniques;

I can use materials other than clay to create a 3D sculpture;

• I can add materials to the sculpture to create detail; I can use tools and materials to carve, add shape, add texture and pattern;

Prior Learning

• cut, make and combine shapes to create recognisable forms;

• used clay and other malleable materials and practise joining techniques;

• added materials to a sculpture to create detail;

Key Vocabulary

sketchbook
develop
refine
texture
shape
form
pattern
structure
form
shape
mark
soft
join

Key Artist:



Ola Gori
Born in 1937. A Scottish jewellery designer. Early designs were inspired by Orkney's Norse heritage.

Investigate (style / techniques / examples):

- To use knowledge about Viking art to design a piece of Viking jewellery.
- To sketch and annotate sketches to explain and elaborate ideas.
- To investigate different patterns and designs used in Viking art and jewellery.

Design and Create:



A piece of jewellery inspired by the Vikings



Evaluate:

- I will be able to adapt and refine my ideas as the artwork progresses.
- I will transfer my understanding from the research and sketchbook stages in my final piece.
- I will evaluate my final piece of jewellery and say what I think and feel about it.