



Year Group: 6

Term: Autumn 1

Subject: English



'Queen of the Falls'

Author: Chris Van Allsburg

Publisher: Anderson Press

<p>Outcome: Recount - Diary</p>	<p>Writing outcome: To write a series of diaries about significant events in Annie Edson Taylor's life</p> <p>Greater depth writing outcome: To write a series of diaries about significant events in Annie Edson Taylor's life including viewpoints on other characters e.g. Frank Russell or Fred Truesdale</p>
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National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
<ul style="list-style-type: none"> • Articulate and justify answers • Give well-structured descriptions, explanations and narratives • Use Standard English • Participate in discussions, presentations, performances, role play, improvisations and debates • Gain, maintain and monitor the interest of the listener(s) • Consider and evaluate different viewpoints 	<ul style="list-style-type: none"> • Draw inferences (characters feelings, thoughts and motives); justify with evidence • Predict from details stated and implied • Summarise main ideas, identifying key details • Identify how language, structure and presentation contribute to meaning • Evaluate author's language choice • Distinguish between fact and opinion • Participate in discussion about books • Explain and discuss understanding of reading • Provide reasoned justifications for views 	<ul style="list-style-type: none"> • Identify the audience and purpose of writing • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Proof-read for spelling and punctuation errors
Pathways to Write Keys		
Gateway keys	Mastery keys	Feature keys
<p>Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes for contraction and possession)</p> <ul style="list-style-type: none"> • Use fronted adverbials • Use a variety of verb forms consistently and correctly • Organise paragraphs around a theme 	<ul style="list-style-type: none"> • Use passive verbs • Identify the audience for and purpose of writing • Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap) • Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) • Use hyphens to avoid ambiguity 	<ul style="list-style-type: none"> • Engage reader through use of description, feelings and opinions • Use adverbs and fronted adverbials (with doubt in my mind, anxiously, afterwards) • Use rhetorical questions to engage reader • Use consistent 1st person • Write in consistent tense including progressive and perfect forms • Include the 5Ws – who, what, where, when, why and how