'Grandpa's Camper'
By Harry Goodgate

Outcome: Fiction – Story with a journey focus	**Writing outcome:** To write a story (describing a journey) based upon the model text using own ideas for characters and locations visited (using the characters from the story and adding one more location for Y1). Greater depth writing outcome: To write a story (describing a journey) based upon the model text using own ideas for characters and locations visited. Use a range of sentence forms to show the character's feelings and viewpoints e.g. What a fantastic view it was!

National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
• Ask relevant questions • Build vocabulary Articulate and justify answers • Use spoken language: speculating, hypothesising, imagining and exploring ideas	• Check the text makes sense • Make inferences on the basis of what is being said and done • Predict what might happen on the basis of what has been read so far • Ask and answer questions	• Plan or say out loud what is going to be written about • Write down ideas, key words, new vocabulary • Encapsulate what is to be written, sentence by sentence • Make simple additions, revisions and corrections • Evaluate writing with the teacher and other pupils • Re-read to check that writing makes sense and that verbs to indicate time are used correctly and consistently • Proofread to check for errors in spelling, grammar and punctuation • Read aloud with intonation

Pathways to Write Keys		
Gateway Keys	Mastery Keys	Feature Keys
• Use subordination (because) and coordination (and) • Write expanded noun phrases to describe and specify • Use punctuation correctly – full stops, capital letters • Add suffixes to verbs where no change is needed to the root (Y1	• Write sentences with different forms: statement, question, exclamation, command • Use subordination (apply because, introduce when) • Use present and past tenses correctly and consistently (some progressive) • Use punctuation correctly – exclamation marks, question marks	• Use phrases from story language • Create and describe characters • Create and describe settings • Use tense consistently and correctly • Sequence of events with beginning, middle and end *adapted to take into account the structure of the model text