



'The Tempest'

By Rosie Dickens

Outcome: Fiction - Shakespeare

Writing outcome:

To retell an abridged and adapted version of the story in the role of a narrator.

Greater depth writing outcome Y2:

To include additional elements in the retelling e.g. Prospero's spells and characters' thoughts and feelings.

National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
<ul style="list-style-type: none">• Give well-structured descriptions, explanations and narratives• Listen and respond• Ask relevant questions• Participate in discussions, presentations, performances, role-play, improvisations and debates	<ul style="list-style-type: none">• Discuss the sequence of events in books and how items of information are related• Make inferences on the basis of what is being said and done• Ask and answer questions• Predict what might happen on the basis of what has been read so far• Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently	<ul style="list-style-type: none">• Write poetry• Evaluate writing with the teacher and other pupils• Re-read to check that writing makes sense and that verbs to indicate time are used correctly and consistently• Write for different purposes• Proofread to check for errors in spelling, grammar and punctuation

Pathways to Write Keys		
Gateway Keys	Mastery Keys	Feature Keys
<ul style="list-style-type: none">• Use subordination (if, that)• Add -er and -est to adjectives• Use homophones and near homophones• Use punctuation correctly – apostrophes for contracted forms	<ul style="list-style-type: none">• Use present and past tenses correctly and consistently including the progressive form• Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but)• Use expanded noun phrases to describe and specify• Add suffixes to spell longer words e.g. -ment, -ful• Make simple additions, revisions and corrections	<ul style="list-style-type: none">• Use phrases from story language• Describe characters• Describe settings• Sequence of events• Section story into beginning, middle and end• Use 3rd person consistently• Use tenses appropriately