

Subject Specific Skills:

- To use a range of materials creatively to design and make products
 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Prior Learning:

• Begin to develop drawing and painting skills.

Key Vocabulary: Industrial Landscape Gallery Charcoal Pencil Paint Drawing Painting Perspective Factory Terraced houses Matchstick figures <u>Key Artists:</u> L S Lowry



Investigate (style / techniques / examples):

- I can compare two paintings.
- I can mix paint from Lowry colors to create a seascape.
- I can paint a background.
- I can draw buildings to use in my City Collage.
- I can draw matchstick figures.
- I can create and evaluate a Lowry cityscape collage.

Design and Create:

In the final outcome the children will create a cityscapes using techniques including perspective. Their drawings will be inspired by the techniques and work of L S Lowry.









<u>Evaluate</u>:

To use their sketch books to record their observations and use them to review and revisit ideas.

Evaluate a piece of work, reflecting upon the media used.

Peer/ self assessment of each other's work against the success criteria.