



'Winter's Child'
Author: Angela McAllister

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<p><u>Outcome:</u> Narrative Fantasy Story</p>	<p><u>Writing outcome:</u> To write a fantasy story based on a fable.</p> <p><u>Greater depth writing outcome:</u> To write from a different point of view.</p>
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National Curriculum Skills		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none"> • Ask relevant questions • Give well-structured descriptions, explanations and narratives • Participate in discussions, presentations, performances, role play, improvisations and debates • Consider and evaluate different viewpoints 	<ul style="list-style-type: none"> • Use dictionaries to check the meaning of words • Identify themes and conventions • Discuss words and phrases that capture the reader's interest and imagination • Recognise different forms of poetry • Explain meaning of words in context • Draw inferences (characters' feelings, thoughts and motives); justify with evidence • Predict from details stated and implied 	<ul style="list-style-type: none"> • Plan writing by discussing the structure, vocab and grammar of similar writing • Discuss and record ideas • Compose and rehearse sentences orally • Build a rich and varied vocabulary (Y3) • Assess the effectiveness of own and others' writing • Propose changes to grammar and vocabulary to improve consistency • Proof-read for spelling and punctuation errors • Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear

Pathways to Write Keys			
	<u>Gateway keys</u>	<u>Mastery keys</u>	<u>Feature keys</u>
Y3	<ul style="list-style-type: none"> • Use punctuation at Y2 standard correctly (full stops, capital letters - including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession) • Use subordination (when, if, that, because) and co-ordination (or, and, but) 	<ul style="list-style-type: none"> • Use conjunctions and adverbs to express, time, place and cause • Use a or an according to whether the next word begins with a vowel or consonant • In narratives, create settings, characters and plot • Introduce inverted commas to punctuate direct speech 	<ul style="list-style-type: none"> • Use small details to describe characters • Include a setting to create atmosphere • Sequence events to follow the structure of the model story. • Write an opening paragraph and further paragraphs for each stage • Create dialogue between characters that shows their relationship with each other • Use 3rd person consistently • Use tenses appropriately
Y4	<ul style="list-style-type: none"> • Use present and past tenses consistently and correctly • Use noun phrases and prepositions to add detail • Group related ideas into paragraphs • Use inverted commas to punctuate direct speech 	<ul style="list-style-type: none"> • Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although • Use Standard English for verb inflections • Build a varied and rich vocabulary • Use and punctuate direct speech 	<ul style="list-style-type: none"> • Use small details to describe characters and evoke a response • Use small details for time, place and mood • Sequence stories in different stages: introduction, build up, climax, resolution • Use paragraphs including different ways to introduce them • Create dialogue between characters that shows their relationship with each other • Use 1st or 3rd person consistently • Use tenses appropriately