



'Escape from Pompeii'
Author: Christina Balit



Publisher: Frances Lincoln Children's Books;

<p>Outcome: Fiction Historical Narrative</p>	<p>Writing outcome: To write the story from the point of view of one of the children</p> <p>Greater depth writing outcome: To write from the point of view of the captain</p>
---	---

National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
<ul style="list-style-type: none"> • Listen and respond • Ask relevant questions • Build vocabulary • Articulate and justify answers • Give well-structured descriptions, explanations and narratives • Speak audibly and fluently • Use Standard English • Participate in discussions, presentations, performances, role play, improvisations and debates 	<ul style="list-style-type: none"> • Read for a range of purposes • Discuss words and phrases that capture the reader's interest • Check text makes sense • Ask questions to improve understanding of a text • Draw inferences (characters' feelings, thoughts and motives); justify with evidence • Predict from details stated and implied • Participate in discussion about books 	<ul style="list-style-type: none"> • Plan writing by discussing the structure, vocabulary and grammar of similar writing • Discuss and record ideas • Propose changes to grammar and vocabulary to improve consistency • Proof-read for spelling and punctuation errors • Read aloud own writing using appropriate intonation and controlling the tone and volume so the meaning is clear

Pathways to Write Keys			
	Gateway keys	Mastery keys	Feature keys
Y3	<ul style="list-style-type: none"> • Use punctuation at Y2 standard correctly (full stops, capital letters - including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession) • Use adverbs, conjunctions and prepositions to express time, place and cause • Write expanded noun phrases for description and specification (Y2) 	<ul style="list-style-type: none"> • Use present and past tenses correctly and consistently including the progressive form and the present perfect form • Group related ideas into paragraphs • Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters) 	<ul style="list-style-type: none"> • Add historical detail to describe characters, setting and events • Write a sequence of events to follow the structure of the model story • Write an opening paragraph and further paragraphs for each stage • Create dialogue between characters that shows their relationship with each other • Use 3rd or 1st person consistently • Use tenses appropriately
Y4	<ul style="list-style-type: none"> • Use punctuation at Y2 standard correctly (full stops, capital letters - including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession) • Use conjunctions, adverbs and prepositions to express time, place and cause • Create characters, settings and plot in narrative • Group related ideas into paragraphs 	<ul style="list-style-type: none"> • Variety of verb forms used correctly and consistently including the progressive and the present perfect forms • Use Standard English for verb inflections • Organise paragraphs around a theme (using fronted adverbial to introduce or connect paragraphs) • Use and punctuate direct speech (using dialogue to show the relationship between characters) 	