



Year 3/4 Art and Design Traditional Chinese Artwork



Subject Specific Skills

- To record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including ink drawing and painting
- To learn about artists such as Shen Zhou and how his artwork has influenced Chinese drawing and painting.

Prior Learning

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To describe the differences and similarities between different practices and disciplines, and making links to their own work

Key Artists: Shen Zhou

Shen Zhou was a Chinese painter in the Ming dynasty (1368-1644). He was born into an honoured and wealthy family in Changzhou, which is in the south of Jiangsu province. Shen Zhou never took up any official post, but instead enjoyed a long life involved in the learned arts of poetry, painting, and calligraphy.



Investigate (style / techniques / examples):

- Describe art using appropriate vocabulary and referring to historical and cultural contexts.
- Refine their use of sketching and brushstrokes, using techniques from Chinese artwork.
- Learn about the use of the 'Four Gentlemen' which are the four plants based on the four seasons: bamboo, plum blossom, orchid and chrysanthemum and techniques to sketch and paint them.

The Four Gentlemen



Design and Create:

Children to practise, plan and create a painting inspired by the styles and techniques of Shen Zhou and incorporate the 'Four Gentlemen' into their chosen artwork.



Evaluate:

To assess their own work based on the feedback.

To evaluate their own work and their peers based on the features and techniques of Shen Zhou.

Key Vocabulary

Linear
Bamboo
Blossom
Plum
Orchid
Chrysanthemum
Brushstrokes
Depth
Texture
Calligraphy