

# <u>Year 3/4 Art and Design</u> <u>Traditional Chinese Artwork</u>



## Subject Specific Skills

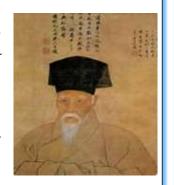
- To record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including ink drawing and painting
- To learn about artists such as Shen Zhou and how his artwork has influenced Chinese drawing and painting.

## Prior Learning

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To describe the differences and similarities between different practices and disciplines, and making links to their own work

# Key Artists: Shen Zhou

Shen Zhou was a Chinese painter in the Ming dynasty (1368-1644). He was born into an honoured and wealthy family in Changzhou, which is in the south of Jiangsu province. Shen Zhou never took up any official post, but instead enjoyed a long life involved in the learned arts of poetry, painting, and calligraphy.



# Investigate (style / techniques / examples):

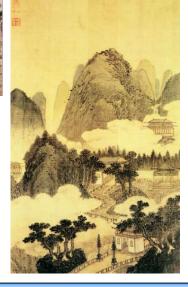
- Describe art using appropriate vocabulary and referring to historical and cultural contexts.
- Refine their use of sketching and brushstrokes, using techniques from Chinese artwork.
- Learn about the use of the 'Four Gentlemen' which are the four plants based on the four seasons: bamboo, plum blossom, orchid and chrysanthemum and techniques to sketch and paint them.

## Design and Create:

Children to practise, plan and create a painting inspired by the styles and techniques of Shen Zhou and incorporate the 'Four Gentlemen' into their chosen artwork.









#### Evaluate:

To assess their own work based on the feedback.

To evaluate their own work and their peers based on the features and techniques of Shen Zhou.

# Key Vocabulary

Linear Bamboo

Blossom

Plum

Orchid

Chrysanthemum

Brushstrokes

Depth

Texture

Calligraphy