



Year 3/4 Art and Design Collage Mosaics

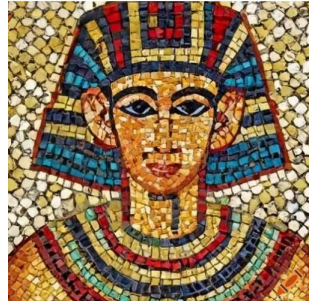
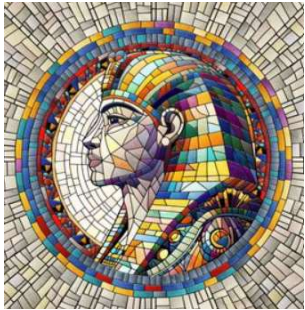


Subject Specific Skills

- To record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including sketching and collaging.
- To learn about Roman mosaic art and how it has influenced art today.

Prior Learning

- To use a range of materials creatively to design and make products
- To describe the differences and similarities between different practices and disciplines, and making links to their own work



Mosaics

Mosaics are designs made from tiny coloured stones and broken pottery called tessera. They showed different scenes of history and everyday life. The Greeks were the first to make mosaics and started by using pebbles, the Romans copied using stone. During the late Hellenistic period, Egyptians started creating the first mosaic glass plates.

Investigate (style / techniques / examples):

- Describe art using appropriate vocabulary and referring to historical and cultural contexts.
- Refine their use of sketching and brushstrokes, using techniques from Chinese artwork.
- Understand the concept of mosaic and how it featured in life.

Design and Create:

Children to practise, plan and create a sketch that they might like to use in their own mosaics, either from those we have seen or from their own ideas. They should transfer these ideas onto card base and use relevant materials to create their own mosaic.

Evaluate:

To be able to evaluate their own work and that of others against given criteria.

To be able to suggest ways of improving work.



Key Vocabulary

Colour
Pattern
Line
Form
Texture
Roman
Shape