



Year Group: 3/4

Term: Summer



Subject: English

The Black Hat by Maia Walczak

<u>Outcome:</u> Similes and Metaphors	<u>Writing outcome:</u> To write a simile and metaphor poem <u>Greater depth writing outcome:</u> To write a simile and metaphor poem using rhyming couplets
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National Curriculum Skills		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none">• Build vocabulary• Speak audibly and fluently• Gain, maintain and monitor the interest of the listener(s)	<ul style="list-style-type: none">• Prepare poems and play scripts to read aloud and to perform• Show understanding through intonation, tone, volume and action• Discuss words and phrases that capture the reader's interest and imagination• Explain meaning of words in context	<ul style="list-style-type: none">• Plan writing by discussing the structure, vocab and grammar of similar writing• Discuss and record ideas• Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.

Focus Skills
<u>Poetry Keys</u>
<p>Understand what similes and metaphors are</p> <p>Identify similes and metaphors</p> <p>Use noun phrases for effect</p> <p>Discuss and record ideas</p> <p>Write similes and metaphors</p> <p>Perform using intonation, tone, volume and action</p>