



'Star of Fear, Star of Hope'

Author: Jo Hoestlandt

Publisher: Bloomsbury



<p><u>Outcome:</u></p> <p>Fiction – Flashback story</p>	<p>Writing outcome: To write a story with a flashback from another character's point of view.</p> <p>Greater depth writing outcome: To write a story with a flashback from another character's point of view including a section in recount genre <i>e.g. diary, letter, eye-witness account</i>.</p>
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<u>National Curriculum Skills</u>		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none"> • Build vocabulary • Articulate and justify answers • Maintain attention and participate actively in collaborative conversations • Use spoken language: speculating, hypothesising, imagining and exploring ideas • Participate in discussions, presentations, performances, role play, improvisations and debates • Consider and evaluate different viewpoints 	<ul style="list-style-type: none"> • Identify and discuss themes and conventions • Ask questions to improve understanding • Draw inferences (characters' feelings, thoughts and motives); justify with evidence • Predict from details stated and implied • Summarise main ideas, identifying key details • Identify how language, structure and presentation contribute to meaning • Provide reasoned justifications for views 	<ul style="list-style-type: none"> • Identify the audience for and purpose of writing • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meanings • Use consistent and correct tense • Proof-read for spelling and punctuation errors

<u>Pathways to Write Keys</u>		
<u>Gateway keys</u>	<u>Mastery keys</u>	<u>Feature keys</u>
<ul style="list-style-type: none"> • Use devices to build cohesion within a paragraph • Link ideas across paragraphs using adverbials of time, place and number • Use of inverted commas and other punctuation to punctuate direct speech • Use Y5 standard punctuation • Use consistent and correct tense 	<ul style="list-style-type: none"> • Use expanded noun phrases to convey complicated information concisely (recap from Y5) • Use passive verbs • Link ideas across paragraphs using a wider range of cohesive devices • Integrate dialogue to convey character and advance the action 	<ul style="list-style-type: none"> • Use small details for characters to amuse, entertain or create drama • Engage reader through selecting effective grammar and vocabulary <i>e.g.</i> manipulating sentence length, figurative language • Manipulate tense and verb forms • Manipulate structure using a flashback • Use paragraphs to vary pace and emphasis

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