

Year Group: 4 Term: Autumn 1

Subject: English



## 'Gorilla

Author: Anthony Browne Publisher: Anthony Browne

	Writing outcome:	
	To write a narrative based on the story of 'Gorilla'	
Outcome:		
To write a narrative	Greater depth writing outcome:	
	To write the narrative from the animal's viewpoint and include	
	some speech.	

National Comission Of the			
Chaltan Languaga	National Curriculum Skills	Writing Composition	
<ul> <li>Spoken Language</li> <li>Listen and respond</li> <li>Maintain attention and participate actively in collaborative conversations</li> <li>Ask relevant questions</li> <li>Use spoken language: speculating, hypothesising, imagining and exploring ideas</li> <li>Participate in discussions, presentations, performances, role play, improvisations and debates</li> <li>Consider and evaluate different viewpoints</li> </ul>	Reading Comprehension  Read for a range of purposes  Identify themes and conventions  Discuss words and phrases that capture the reader's interest and imagination  Check text makes sense  Explain meaning of words in context  Ask questions to improve understanding of a text  Draw inferences (characters' feelings, thoughts and motives); justify with evidence  Predict what might happen from what is stated and implied  Retrieve and record information from non-fiction	Writing Composition  Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Proof-read for spelling and punctuation errors Build an increasing range of sentence structures In narratives, create settings, characters and plot Assess the effectiveness of own and others' writing	
	<ul> <li>Participate in discussion about books</li> </ul>		
	Pathways to Write Keys		
Gateway keys	Mastery keys	<u>Feature keys</u>	
<ul> <li>Use punctuation correctly -</li> <li>full stops, capital letters,</li> <li>exclamation marks, question</li> <li>marks, commas for lists and</li> <li>apostrophes for contracted</li> <li>forms and the possessive</li> <li>(singular) (Y2)</li> <li>Use prepositions,</li> <li>conjunctions and adverbs to</li> <li>express time, place and</li> <li>cause (Y3)</li> <li>Group related ideas into</li> <li>paragraphs (Y3)</li> <li>Use past and present tenses</li> <li>correctly and consistently</li> <li>including the present perfect</li> <li>tense (Y2 /3)</li> </ul>	<ul> <li>Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases</li> <li>Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>Use fronted adverbials</li> <li>Organise paragraphs around a theme (Use paragraphs to organise and sequence more extended narrative structures)</li> <li>Use commas after fronted adverbials</li> <li>Re-cap: Use inverted commas for direct speech (Year 3)</li> </ul>	Use small details to describe characters and evoke a response     Use small details for time, place and mood     Sequence stories in different stages: introduction, build up, climax, resolution     Use 1st or 3rd person consistently     Use tenses appropriately	