



Progression of knowledge and skills

	Autumn Cycle A	Autumn Cycle B	Spring Cycle A	Spring Cycle B	Summer Cycle A	Summer Cycle B
Foundation Stage	I know how to make different marks with wax crayons I know how to explore different textures by making wax rubbings I know how to make marks with felt tip pens I know how to make patterns using felt tip pens (zig-zags, squiggles, straight lines, circles) I know how to make marks with chalk I know how to make small and large marks with chalk I can make marks with HB and 2B pencils I know how to draw a simple self-portrait using pencils I know how to use coloured pencils, wax crayons and felt tips to create a self-portrait	I know how to make different marks with wax crayons I know how to explore different textures by making wax rubbings I know how to make marks with felt tip pens I know how to make patterns using felt tip pens (zig-zags, squiggles, straight lines, circles) I know how to make marks with chalk I know how to make small and large marks with chalk I can make marks with HB and 2B pencils I know how to draw a simple house using pencils I know how to use coloured pencils, wax crayons and felt tips to create a self-portrait	I can describe the texture and colours of paint I can use a range of paint brushes and painting tools I can mix colours I can paint with purpose, creating shapes and lines I can paint with accuracy and care	I can describe the texture and colours of paint I can use a range of paint brushes and painting tools I can mix colours I can paint with purpose, creating shapes and lines I can paint with accuracy and care	I know about the work of artists, such as Giuseppe Arcimboldo I know how to use stampers to create a print I know how to use fruit and vegetables to create prints I know how to use prints to create a desired image	Know about the work of artists, such as Giuseppe Arcimboldo Use stampers to create a print Use fruit and vegetables to create prints Use prints to create a desired image
	I can investigate a range of natural and man-made materials and talk about their textures, colours and patterns. I know how to thread, pull and push materials through a weaving frame I can create an over-and-under pattern and begin to notice repeating sequences in my weaving	I know how to roll out playdough I know how to use cutters and a range of tools to create a shape I know how to roll out sculpture putty I know how to add paint and decoration to dried putty	I know how to use scissors I know different ways in which we can join paper/card together (glue, tape, split pins, paperclips, flange) I know how to make a collage using natural materials	I know how to thread a variety of beads onto a variety of materials I know how to thread using wool and lace I know how to punch a hole into card and thread with wool, ribbon or thread	I know about the work of Andy Goldsworthy I know to use natural materials to create my own transient art in the style of Andy Goldsworthy I know how to create my own transient art I know how to use recycled materials to make my own sculpture (linked to environmental issues)	I know how to use scissors I know different ways in which we can join paper/card together (glue, tape, split pins, paperclips, flange) I know how to make a collage using natural materials
Year 1/2	I know how to create different types of lines using HB pencils and chalk I know how to explore line and mark making using HB/2B/3B	I know how to mix secondary colours I know how to use primary and secondary colours when painting	I know how to use scissors to cut a range of ways (straight, zig-zag, curved) I know how to use cutting and tearing to create a collage	I know how to create a printing plate with lego I know that different materials will create	I know about the work of Alan Dun I know how to use tools to roll, pinch and shape clay.	I know about the work of artists, such as Annie Albers I know how to plait, thread and tie knots I know how to weave

	pencils, coloured pencils, chalk, pastels and oil pastels I know about the work of the artist Zaria Forman I know how to use different marks to show texture I know how to use a range of drawing tools to create different marks	I know how to use white to create a tint I know how to use black to create a shade I know how to explore the work of artists, such as Van Gogh I know how to apply my knowledge of colour when creating my own painting	I know how to use overlapping in a collage I know how to sort materials for collage according to different qualities e.g dark/light colours, shiny/matt materials I know about the work of artist Megan Coyle I know how to apply my collage skills in my own design	different marks when used to print I know how to create a printing plate with string and card; I know this will create a positive print I know about the work of artists, such as John Tenniel I know how to design my own print I know how to create a printing plate using a polystyrene sheet; I know this will create a negative print I know how to use a printing plate to print onto paper and fabric	I know how to create different textures in clay using tools I know how to join two pieces of clay together using a slip. I know how to create a design I know how to use my clay skills to create a sculpture I know how to add paint to clay	I know how to add different materials to a card loom I know how to create a box loom I know how to combine weaving techniques in a woven artwork
Year 3/4	I know that initial sketches can be used before painting I know how to use simple shapes to draw the outline of an animal I know how to identify key shapes in the object I am drawing I know how to use the correct scale when enlarging drawings in a different medium. I know how to use a range of sketching pencils I know how to use tonal shading I know how to create texture with different pencil marks I know about work of artists, such as Rembrandt	I know about the work of artist, such as Alexander Calder I know how to form shapes using pipe cleaners I know how to securely join pipe cleaners together I know how to manipulate wire (bend, twist, curl, loop) I know how to use a template when creating a wire sculpture I know how to design my own template for a wire sculpture I know how to combine my skills to make my own wire sculpture	I know about the work of artists, such as Monet I know how to create secondary and tertiary colours I know what complimentary colours are I know how to use white to create a tint I know how to combine paint and pastels I know how to use black to create a shade I know how to create depth when painting by using size and shade I know how to apply colour mixing skills in my own painting	I know how to create a photomontage I know how to arrange images to create depth I know about the work of artists, such as Mark Hearld I know how to use pattern to create texture I know how to design my own collage and can collect the images/materials needed I know how to apply my collage skills in my own design	I know how to create a simple wax resist with crayons and watercolours I know how to create a resist with a flour paste (on cotton, using acrylic paint) I know how to wrap elastic bands around material to create a resist pattern I know about the work of artists, such as Dhilian Bhardwaj I know how to create a tie-dye	I know what digital media is I know about the work of artists, such as Yousuf Karsh I know how to express emotions using colour and composition I know how to create an image using shapes I know how to use an online tool to produce an image with symmetry I know how to use an online tool to create a silhouette self-portrait I know how to apply my skills and knowledge when creating my own artwork
Year 5/6	I know how shape, line, texture and colour have been used in drawings to create effect I know how to use different materials to create different lines, shapes and textures	I know about the work of artists, such as George Sheffield I know how to use simple perspective in my work using focal points and horizon	I know how to create a monoprint in the style of Andy Warhol I know how to create a printing plate from foil; I know this will create a positive print	I know about work of artists, such as William Morris I know that repeating patterns/ tessellations were used in Victorian Wallpaper designs	I know how to use masking paint as a resist technique I know about the work of artists, such as Shuen-Li Spirit	I know about the work of artist, such as Barry Flanagan I know how to use wire to create a sculpture in the style of Barry Flanagan I know how to mould details onto my sculpture

	I know about work of artists, such as Teis Albers I know how to use collagraphy to create an interesting background to draw on I know how to test and develop ideas using a sketchbook I know how to apply an understanding of drawing processes to revisit and improve ideas.	I know how to use watercolours I know how to successfully mix appropriate colours and create shade and tints I know how to use line-painting to create controlled, detailed images I know how to apply colour mixing skills and perspective when creating detailed paintings	I know how to create a printing plate from polystyrene sheet; I know this will create a negative print I know how to produce a print with two coloured overlays	I know how to create a symmetrical, repeated design I know how to use technology to create a tessellation I know how to apply my skills and knowledge when creating my own artwork	I know how to create an effective design for Batik artwork I know how to apply gutta to silk to create a resit I know how to use silk paints effectively to add colour to a design	I know how to use spray paint I know how to apply clay skills to create a sculpture I know how to add paint to clay I know how to add a glaze to clay
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