



Year Group: 5

Term: Autumn 2

Subject: English



"The Lost Happy Endings"

Carol Ann Duffy and Jane Ray

<u>Outcome:</u> Fiction - Traditional Tale	<u>Writing outcome:</u> To write a traditional tale focusing on describing settings, characters and an alternative ending - pupils write the story of a character who mistreats others which leads to their own demise <u>Greater depth writing outcome:</u> To write the traditional tale from a woodland creature's point of view who is also scared by the witch
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National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
• Ask relevant questions • Build vocabulary • Give well-structured descriptions, explanations and narratives • Participate in discussions, presentations, performances, role play, improvisations and debates • Gain, maintain and monitor the interest of the listener(s) • Consider and evaluate different viewpoints	• Identify and discuss themes and conventions • Draw inferences (characters' feelings, thoughts and motives); justify with evidence • Predict from details stated and implied • Summarise main ideas, identifying key details • Identify how language, structure and presentation contribute to meaning • Evaluate authors' language choice • Participate in discussions about books • Explain and discuss understanding of reading • Provide reasoned justifications for views	• Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Integrate dialogue to convey character and advance the action • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Use consistent and correct tense

Pathways to Write Keys		
Gateway Keys	Mastery Keys	Feature Keys
• Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes for contraction and possession) • Use a variety of verb forms consistently and correctly • Organise paragraphs around a theme • Use a range of sentences with more than one clause (when, if, because, although)	• Use expanded noun phrases to convey complicated information concisely • Describe settings, characters and atmosphere • Integrate dialogue to convey character and advance the action • Use of inverted commas and other punctuation to punctuate direct speech	• Develop and keep characters consistent through description • Develop settings through description and link this with the characters or plot • Engage reader through selecting effective grammar and vocabulary e.g. manipulating sentence length, figurative language • Vary story opening: start with dialogue, action or description • Use paragraphs to vary pace and emphasis • Use dialogue to move action forward