



"Queen of the Falls"

Chris Van Allsburg

Outcome: Recount Diary	<p>Writing outcome: To write a series of diaries about significant events in Annie Edson Taylor's life</p> <p>Greater depth writing outcome: To write a series of diaries about significant events in Annie Edson Taylor's life including viewpoints on other characters e.g. Frank Russell or Fred Truesdale</p>
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<u>National Curriculum Skills</u>		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none"> • Articulate and justify answers • Give well-structured descriptions, explanations and narratives • Use Standard English • Participate in discussions, presentations, performances, role play, improvisations and debates • Gain, maintain and monitor the interest of the listener(s) • Consider and evaluate different viewpoints 	<ul style="list-style-type: none"> • Draw inferences (characters feelings, thoughts and motives); justify with evidence • Predict from details stated and implied • Summarise main ideas, identifying key details • Identify how language, structure and presentation contribute to meaning • Evaluate author's language choice • Distinguish between fact and opinion • Participate in discussion about books • Explain and discuss understanding of reading • Provide reasoned justifications for views 	<ul style="list-style-type: none"> • Identify the audience and purpose of writing • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Proof-read for spelling and punctuation errors

<u>Pathways to Write Keys</u>		
<u>Gateway Keys</u>	<u>Mastery Keys</u>	<u>Feature Keys</u>
<ul style="list-style-type: none"> • Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes for contraction and possession) • Use fronted adverbials • Use a variety of verb forms consistently and correctly • Organise paragraphs around a theme 	<ul style="list-style-type: none"> • Identify the audience for and purpose of writing • Organise paragraphs around a theme with a focus on more complex narrative structures • Use commas after fronted adverbials • Use commas to clarify meaning or avoid ambiguity in writing 	<ul style="list-style-type: none"> • Engage reader through use of description, feelings and opinions • Use adverbs and fronted adverbials (with doubt in my mind, anxiously, afterwards) - Use rhetorical questions to engage reader • Use consistent 1st person • Write in consistent tense including progressive and perfect forms • Include the 5Ws - who, what, where, when, why and how