



# "The Darkest Dark"

## Chris Hadfield

<b>Outcome:</b> Recount writing - Biography	<p><b>Writing outcome:</b> To write a formal biography about Chris Hadfield</p> <p><b>Greater depth writing outcome:</b> To write a formal biography about Chris Hadfield including an extra section in informal first person</p>
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<u>National Curriculum Skills</u>		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none"> <li>Build vocabulary</li> <li>Articulate and justify answers</li> <li>Maintain attention and participate actively in collaborative conversations</li> <li>Speak audibly and fluently</li> <li>Use Standard English</li> <li>Participate in discussions, presentations, performances, role play, improvisations and debates</li> <li>Select and use appropriate registers for effective communication</li> </ul>	<ul style="list-style-type: none"> <li>Identify and discuss themes and conventions</li> <li>Check sense, discuss understanding and explore meaning of new words in context</li> <li>Draw inferences (characters' feelings, thoughts and motives); justify with evidence</li> <li>Predict from details stated and implied</li> <li>Summarise main ideas, identifying key details</li> <li>Identify how language, structure and presentation contribute to meaning</li> <li>Evaluate authors' language choice</li> <li>Distinguish between fact and opinion</li> <li>Retrieve, record and present information from non-fiction</li> </ul>	<ul style="list-style-type: none"> <li>Identify the audience for and purpose of writing</li> <li>Note and develop initial ideas, drawing on reading and research</li> <li>Enhance meaning through selecting appropriate grammar and vocabulary</li> <li>Précis longer passages</li> <li>Propose changes to vocabulary grammar and punctuation to enhance effects and clarify meaning</li> <li>Use consistent and correct tense</li> <li>Distinguish between the language of speech and writing.</li> <li>Proof-read for spelling and punctuation errors</li> </ul>

<u>Pathways to Write Keys</u>		
<u>Gateway Keys</u>	<u>Mastery Keys</u>	<u>Feature Keys</u>
<ul style="list-style-type: none"> <li>Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes for contraction and possession)</li> <li>Organise paragraphs around a theme</li> <li>Use relative clauses beginning with who, which, where, whose, that or an omitted relative pronoun</li> </ul>	<ul style="list-style-type: none"> <li>Variety of verb forms used correctly and consistently</li> <li>Use commas to clarify meaning or avoid ambiguity in writing</li> <li>Link ideas across paragraphs using adverbials and tense choices</li> <li>Use brackets, dashes or commas to indicate parenthesis</li> </ul> <p>Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)</p>	<ul style="list-style-type: none"> <li>Engage reader through use of description, feelings and opinions</li> <li>Include the 5Ws - who, what, where, when, why and how - and conclude with a clear summary</li> <li>Use real life facts, including dates and place names</li> <li>Use thematic language specific to the subject</li> <li>Use formal language appropriately</li> </ul>