



# 'Finding Magic'

By Eric Finney

<b>Outcome:</b> Poetry - Free verse	<p><b>Writing outcome:</b> To write a free verse poem describing the wonder of the world using metaphor.</p> <p><b>Greater depth writing outcome:</b> To choose the form of the poem and apply other poetry techniques experimented with.</p>
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National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
<ul style="list-style-type: none"> <li>Spoken language:</li> <li>Listen and respond</li> <li>Build vocabulary</li> <li>Provide reasoned justifications</li> <li>Speak audibly and fluently</li> <li>Participate in performances</li> <li>Perform own compositions using appropriate intonation, volume and movement</li> </ul>	<ul style="list-style-type: none"> <li>Identify and discuss themes and conventions</li> <li>Make comparisons</li> <li>Learn poetry by heart</li> <li>Prepare poems for performance</li> <li>Explore the meaning of words in context</li> <li>Identify how language structure and presentation contribute to meaning</li> </ul>	<ul style="list-style-type: none"> <li>Note and develop initial ideas, drawing on reading and research</li> <li>Enhance meaning through selecting appropriate grammar and vocabulary</li> <li>Describe settings, characters and atmosphere</li> <li>Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</li> </ul>

Pathways to Write Keys		
Gateway Keys	Mastery Keys	Feature Keys
<ul style="list-style-type: none"> <li>Gateway</li> <li>Hook the pupils into learning</li> <li>Learn a poem by heart</li> </ul>	<ul style="list-style-type: none"> <li>Pathway</li> <li>Identify Poetry keys Compare similar poems Collect vocabulary and ideas</li> <li>Experiment with metaphor to make effective comparisons</li> <li>Experiment with a range of poetry forms</li> </ul>	<ul style="list-style-type: none"> <li>Writeaway</li> <li>Plan and share with a friend</li> <li>Write Check against Poetry keys</li> </ul>