



# Year 5 Art and Design: Textiles - Batik



### Subject Specific Skills:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

### Prior Knowledge:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Key Knowledge

Shuen-Li Spirit is a Singaporean-born, Netherlands-based contemporary artist. She specialises in **batik art** — a traditional wax-resist textile painting technique — creating hand-drawn batik paintings using beeswax and dyes on fabric. Her work blends Peranakan heritage, storytelling, sustainability, and emotional healing through art.



### Investigate (style / techniques / examples):

I know about the work of artists, such as Shuen-Li Spirit  
 I know how to use masking paint as a resist technique  
 I know how to create an effective design for Batik artwork  
 I know how to apply gutta to silk to create a resist  
 I know how to use silk paints effectively to add colour to a design

### Key Vocabulary:

<b>Batik</b>	A method of producing coloured designs on textiles by dyeing them, having first applied wax to the parts to be left undyed
<b>Wax</b>	Wax batik is a traditional dyeing technique that uses wax to create intricate patterns on fabric, allowing for vibrant colours and unique designs.
<b>Resist</b>	In batik, "resist" refers to a substance, typically wax, applied to fabric to prevent dye from penetrating certain areas, creating patterns and designs.
<b>Stencil</b>	A thin sheet of card, plastic, or metal with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes:
<b>Dye</b>	Batik dye refers to the process of colouring fabric using a wax-resist technique, where wax is applied to cloth to create patterns that resist the dye.
<b>Silk</b>	Batik silk fabric is a luxurious silk textile decorated with culturally significant patterns created through a traditional wax-resist dyeing technique, reflecting heritage, symbolism, and artistry.

### Design and Create:



### Evaluate:

- To use their sketch books to record their observations and use them to review and revisit ideas.
- Evaluate a piece of work, reflecting upon the media used.
- Peer/ self assessment of each other's work against the success criteria.