



King Kong

Author: Anthony Browne

Publisher: Picture Corgi by Random House Children's Publishers UK

Purpose: To narrate	Writing outcome: To write an action-packed story ending. Greater depth writing outcome: To write an action packed story ending, opening with a flashforward from the viewpoint of one of the characters and tell the story from their viewpoint.
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Pathways to Write Keys

	<u>Gateway keys</u>	<u>Mastery keys</u>	<u>Feature keys</u>
Y6	• Use punctuation at Y2 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, apostrophes for contraction and possession) • Use of inverted commas and other punctuation to punctuate direct speech • Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4) • Link ideas across paragraphs using adverbials of time, place and number	• Use expanded noun phrases to convey complicated information concisely • Use passive verbs • Link ideas across paragraphs using a wider range of cohesive devices • Integrate dialogue to convey character and advance the action	• Use language carefully to influence the reader's opinion of a character, place or situation • Use dialogue to explain the plot, reveal new information, show character or relationships or to convey mood • Use paragraphs to vary pace and emphasis • Build excitement and tension • Combine action, dialogue and description • Powerful, evocative language for settings and characters • Powerful and varied verbs for action

Developing Vocabulary

<u>Words selected from the Y5&6 word list appropriate to this unit</u>	<u>Words taken from the text and additional suggestions to suit the context</u>
accompany ancient available community curiosity desperate determined environment existence identity language muscle opportunity persuade recognise sacrifice symbol	veil tide authorities astounded moving pictures fathoms ominous natives sinister relentlessly altar frantic ear-splitting swarmed lurched dense undergrowth chasm ravine seize bewilderment captive rueful



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Pathways to Write Keys

	Gateway keys	Mastery keys	Feature keys
Y6	- Use punctuation at Y2 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, apostrophes for contraction and possession) - Use of inverted commas and other punctuation to punctuate direct speech - Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4) - Link ideas across paragraphs using adverbials of time, place and number	- Use expanded noun phrases with the addition of modifying adjectives, nouns and prepositions. - Use a variety of verb forms correctly and consistently (simple past and present tense, progressive and present perfect form of verbs). - Use fronted adverbials to connect and introduce paragraphs. - Some accurate use of other punctuation to indicate direct speech.	- Use language carefully to influence the reader's opinion of a character, place or situation - Use dialogue to explain the plot, reveal new information, show character or relationships or to convey mood - Use paragraphs to vary pace and emphasis - Build excitement and tension - Combine action, dialogue and description - Powerful, evocative language for settings and characters - Powerful and varied verbs for action

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