



Year Group: 3/4

Term: Spring



Subject: English

'Who Am I?'

<p><u>Outcome:</u> Fiction Adventure narrative</p>	<p><u>Writing outcome:</u> To write and perform kennings</p> <p><u>Greater depth writing outcome:</u> To write kennings with powerful verbs</p>
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<u>National Curriculum Skills</u>		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none">• Build vocabulary• Speak audibly and fluently• Gain, maintain and monitor the interest of the listener(s)	<ul style="list-style-type: none">• Prepare poems and play scripts to read aloud and to perform• Show understanding through intonation, tone, volume and action• Discuss words and phrases that capture the reader's interest and imagination• Explain meaning of words in context	<ul style="list-style-type: none">• Plan writing by discussing the structure, vocab and grammar of similar writing• Discuss and record ideas• Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.

<u>Focus Skills</u>
<u>Poetry Keys</u>
<p>Begin to understand what a kenning is</p> <p>Understand the meaning of unfamiliar words in context</p> <p>Make changes to a poem to alter its impact</p> <p>Draw inferences from a poem</p> <p>Perform a poem according to its structure</p> <p>Write a kenning about a monster</p>