

Year Group: 6 Term: Autumn

Subject: English



## 'Street Child'

Publisher: HarperCollins Children's Modern Classics

Author: Berlie Doherty

Final writing	To write an historical narrative
Outcome(s):	

<u>Success Criteria</u>		
<u>Continuous skills</u>		
Vocabulary,	Make appropriate choices of grammar and vocabulary: To clarify and	
grammar and	enhance meaning and to reflect the level of formality required	
punctuation	Write from memory sentences, dictated by the teacher, that include words and punctuation included in the key stage 2 national curriculum	
Composition	Plan writing by identifying the audience and purpose of the writing.	
	Develop setting, characters and plot in narrative writing:	
	<ul> <li>Use dialogue to advance the action and/or reveal new information</li> </ul>	
	<ul> <li>Create a setting and consider atmosphere by using expressive or</li> </ul>	
	figurative language and describing how it makes the character feel	
	<ul> <li>Create convincing characters and gradually reveal more as the story</li> </ul>	
	unfolds, through the way they talk, act and interact with others	
	Summarise longer passages to clarify and enhance meaning	
	Evaluate writing and edit to make appropriate changes to grammar,	
	vocabulary and punctuation including use of tense, subject-verb agreement	
	and register, to enhance effects and clarify meaning	
Transcription	Proof-read for spelling and punctuation errors	
(Spelling)	The full range of spelling rules and patterns, as listed in Appendix 1 for	
	Years 5/6, are mostly accurately applied	
	Use a dictionary and thesaurus to check word meaning and	
11 1 22	appropriateness	
Handwriting and	Legible, fluent handwriting is usually maintained when writing at efficient	
<u>presentation</u>	speed. This includes appropriate choice of letter shape; whether or not to join letters; and choice of writing implement.	
Focus skills		

## Focus skills

- Use paragraphs to develop and expand some ideas, descriptions, themes or events in depth
- Use a range of cohesive devices to link ideas within and across paragraphs (including repetition of a word or phrase; grammatical connections, such as adverbials; and ellipsis).
- Précis longer passages appropriately
- Some accurate use of colons and semi-colons to mark the boundary between independent clauses e.g. It's raining; I'm fed up.
- A range of punctuation is used, mostly correctly including:
  - -Commas to clarify meaning or avoid ambiguity
  - -Inverted commas