



## Year 5 Art and Design Knowledge Organiser: Painting/Sketching/Collage



### Subject Specific Skills

- Select ideas based on first hand observations, experience or imagination and develop these through open ended research.
- Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.

**Prior Learning** Use line, tone and shading to represent things seen, remembered or imagined in three dimensions. Mix colours to express mood, divide foreground from background or demonstrate tones.

### Key Vocabulary

Line  
Sketch  
Shape  
Pattern  
Composition  
Scale  
Surrealism  
Perspective  
Proportion  
Focal point

**Key Artist:**  
Frida Kahlo



### Investigate (style / techniques / examples):

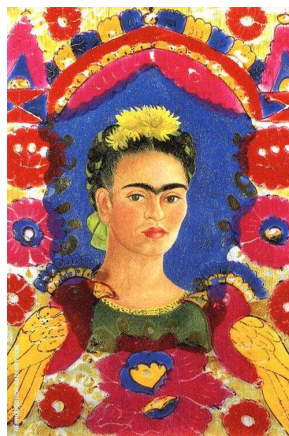
Begin to develop an awareness of composition, scale and proportion in their work.

Use simple perspective in their work using a single focal point and horizon.

Use techniques, colours, tones and effects in an appropriate way to represent things seen

### Design and Create:

a self-portrait, inspired by the techniques and details implemented by Frida Kahlo



### Evaluate:

Refine use of learnt techniques. Adapt his/her own final work following feedback or discussion based on their preparatory ideas. Explain and justify preferences towards different styles and artists.