

Year 1 / 2 Art and Design Knowledge Organiser: Portraits.



Subject Specific Skills:

- To know about the work of a range of artists, looking at the work of Pablo Picasso and George Seurat.
- To develop a wide range of art and design techniques, such as making a collage and drawing.

Prior Learning:

Begin to develop drawing and painting skills.

Key Artist:

George Seurat



Pablo Picasso



Evaluate:

To evaluate and compare their own final portrait with their peer's.

Key Vocabulary:

Self portrait - a portrait that an artist produces of themselves.

Portrait - painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.

Collage - a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Background - the part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer.

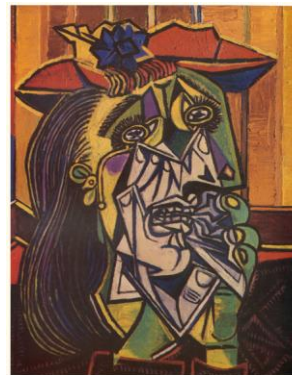
Watercolors – water activated paint.

Investigate (style / techniques / examples):

- Developing drawing skills
- Use collage technique to create a portrait.
- Use water colours to create background designs.
- Experiment and explore pointillism technique.

Design and Create:

A portraits using a wide range of art and design techniques.



The Weeping Woman (1937)
by Pablo Picasso

