



Year Group: 6

Term: Autumn 1

Subject: English



## *'The Man Who Walked Between the Towers'*

*Publisher: Macmillan Publishers*

*Author: Mordicai Gerstein*

<b><u>Final writing Outcome(s):</u></b>	<b>Biography</b>
<b><u>Incidental pieces of writing:</u></b>	Newspaper article Journalistic account Persuasive letter of advice Internal monologue First person account

<b><u>Success Criteria</u></b>	
<b><u>Continuous skills</u></b>	
<b><u>Vocabulary, grammar and punctuation</u></b>	- Use a dictionary and thesaurus to check word meaning and appropriateness - Proof-read for spelling and punctuation errors.
<b><u>Composition</u></b>	- Plan writing by identifying the audience and purpose of the writing. - Develop setting, characters and plot in narrative writing: - Use dialogue to advance the action and/or reveal new information - Create a setting and consider atmosphere by using expressive or figurative language and describing how it makes the character feel. - Create convincing characters and gradually reveal more as the story unfolds, through the way they talk, act and interact with others. - Make appropriate choices of grammar and vocabulary: To clarify and enhance meaning and to reflect the level of formality required. - Evaluate and edit - Summarise longer passages to clarify and enhance meaning - Evaluate writing and edit to make appropriate changes to grammar, vocabulary and punctuation including use of tense, subject-verb agreement and register, to enhance effects and clarify meaning.
<b><u>Transcription (Spelling)</u></b>	- The full range of spelling rules and patterns, as listed in Appendix 1 for Years 5/6, are mostly accurately applied.
<b><u>Handwriting and presentation</u></b>	- Legible, fluent handwriting is usually maintained when writing at efficient speed. This includes appropriate choice of letter shape; whether or not to join letters; and choice of writing implement.
<b><u>Focus skills</u></b>	
<ul style="list-style-type: none"><li>• Appropriate use of expanded noun phrases, adverbs and preposition phrases to convey complicated information concisely and to add detail including some repetition of noun phrases e.g. a glimpse of a lady's ankle; Just hear me out- all your children and all the children in town will love it! (NP); I was obviously talking about the play (A); because of the curved walls (PP)</li><li>• Appropriate use of vocabulary and grammatical choices to suit both formal and informal situations (e.g. the use of question tags: He's your friend isn't he? or the use of subjunctive forms such as If I were you).</li><li>• Mostly appropriate use of modal verbs and adverbs to indicate degrees of possibility, probability and certainty e.g. Their performance will be cursed; They could clearly see inside; Should I risk it?; We won't, but you might; Maybe you could do that.</li><li>• Commas to clarify meaning or avoid ambiguity.</li></ul>	