

<p>Specific skills:</p>	<p>Y4 revision</p>	<p>Relative clauses beginning with who, which, where, when, whose or that to add detail or description (the house, which stood on the corner of the street, was derelict).</p>	<p>Use a wide range of devices to build cohesion within a paragraph (then, after that, this, firstly).</p> <p>Use a wide range of devices to build cohesion across paragraphs using adverbs and adverbial phrases (time, place and number) and tense choices (He had seen her before.)</p> <p>Use paragraphs to organise more complex information and narrative. (In narrative, split into several paragraphs relating to story structure).</p> <p>Adapt sentence length and vocabulary to change and enhance meaning.</p>	<p>Writing demonstrates some use of modal verbs to indicate degrees of possibility (might, should, will, must).</p> <p>Writing demonstrates some use of adverbs to indicate degrees of possibility (perhaps, surely, certainly, definitely, maybe, possibly, clearly, obviously, probably).</p> <p>Writing demonstrates some use of a wider range of punctuation: Use of commas to clarify meaning or avoid ambiguity</p>	<p>Writing demonstrates some use of a wider range of punctuation: Brackets, dashes and commas to indicate parenthesis.</p> <p>(Revision – cohesive devices)</p> <p>Some evidence of noun phrases conveying complicated information with greater precision including some repetition of noun phrases for specification (Some brave people have climbed mountains- the first two people were...; Just hear me out- all your children and all the children in town will love it!).</p> <p>Develop setting, characters and plot in narrative writing: • Use different ways to open the story • Add scenes, character, dialogue to a familiar story • Develop characterisation by showing the reader</p>	<p>Mostly accurate use of apostrophes for plural possession.</p> <p>Consolidation of Y5 objectives/skills</p>
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					what characters say and do and how they feel and react at different points in the story.	
Incidental writing:	Recount Setting description Play script Letter Wanted poster Character descriptions Diary entry	Biography of an explorer in the style of Manfish. Informal biography of Jacques Cousteau. Short persuasive article. Dolphin song based on Lauren St John. Mystery adventure.	Letters, short descriptions, extended diary entries, obituary, opinion piece Character description, missing scenes, newspaper article, setting description	Character descriptions, Descriptive paragraph Letter writing Postcards - opinions	Expanded labels, News report Log Explanation Persuasive letter. Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report	Descriptive writing Diary entry Persuasive speech Persuasive brochure Persuasive advert
Revisited genre assessed write:	Baseline assessment	Narrative	Non- chronological report	Newspaper article	Stories in familiar settings	Explanation/Persuasive letter