



Year 3 Art and Design Knowledge Organiser: How are plants interpreted by different artists?



Subject Specific Skills

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history

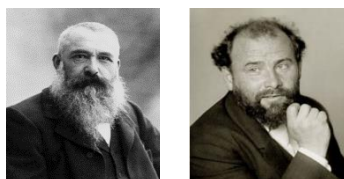
Prior Learning

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Vocabulary

Tone
Tint
Shade
Depth
Botany
Sculpture
CAP
Observation

Key Artists: Paul Cummins, Ambrosias Bosschaert, Giuseppe Arcimboldo,

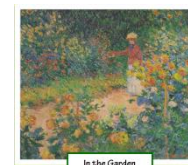
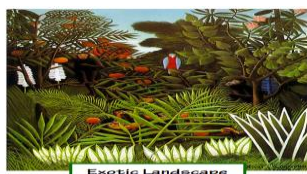


Investigate (style / techniques / examples):

- To appreciate the work of different artists
- To develop observational skills
- To know how to create tints, shades and tones of colours
- To know how to create depth in an artwork
- To create sculptures using clay
- To plan and create a piece of artwork

Design and Create:

A observational piece of artwork using the children's own choice of media and based on their chosen preferred artist and design



Evaluate:

To use their sketch books to record their observations and use them to review and revisit ideas.

Evaluate a piece of work, reflecting upon the media used.