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## St Vincent's Catholic Primary School

## Curriculum Newsletter: Spring 1

To love and serve as Jesus shows us	Year 2	Class Teacher: Mi	rs Duffy	2018 - 2019
Text: Animal poetry/ The Writing outcomes: I can we experiences and those of write about real events. I writing makes sense and used correctly and consist continuous form. I can write the correct size, orientation another and to lower case Grammar learning: I can adjectives and the use of adjectives into adverbs. I consistent use of present throughout writing. Spellin to spell longer words, incl	vrite narratives about personal others (real and fictional). I can can re-read to check that my that verbs to indicate time are tently, including verbs in the te capital letters and digits of n and relationship to one letters. use of the suffixes –er, –est in –ly in Standard English to turn can apply the correct and	Come and See (RE) Books Explore About the different books used at home and in school Reveal: The books used in Church on Sunday by the parish family Respond: Acquire the skills of assimilation, celebration and application of the above Thanksgiving Explore Different ways to say thank you Reveal The Eucharist: the parish family thanks God for Jesus Respond Acquire the skills of assimilation celebration and application of the above	multiplication and o times tables, incluo numbers. Solve pro division, using mat mental methods ar including problems <b>Statistics</b> Interpret and const block diagrams and simple questions b each category and Ask and answer que comparing categor <b>Geometry</b> order an mathematical object	<b>d Division</b> Recall and use division facts for the 2, 5 and 10 ding recognising odd and even oblems involving multiplication and erials, arrays, repeated addition, nd multiplication and division facts, in contexts. Truct simple pictograms, tally charts, d simple tables. Ask and answer y counting the number of objects in sorting the categories by quantity. uestions about totalling and ical data. Ind arrange combinations of cts in patterns and sequences vocabulary to describe position,

<u>Science</u>	Music	Computing
Topic: Mini Worlds	Unit 3: I wanna play in a band	We are zoologists
Learning outcomes: To identify and compare the	The children will continue	Learning outcomes:
suitability of a variety of everyday materials. To explore	to listen to a variety of	Sort and classify a group of items by answering
and compare the differences between things that are	musical styles from different	questions.
living, dead or that has never been alive. To identify that	times, traditions and	Collect data using tick charts or tally charts. Use
most living things live in habitats and micro-habitats to	composers. Learn to recognise	simple charting software to produce pictograms and
which they are suited.	instruments and basic style	other basic charts. Take, edit and enhance
which they are suited.	indicators.	photographs record information on a digital map.
	Encourage discussions using	
	musical language.	
	Use their voices expressively	
	and creatively by singing songs	
	and speaking chants	
	and rhymes.	
	Play tuned and un-	
	tuned instruments musically.	
	Listen with concentration and	
	understanding to a range of	
	high-quality live and recorded	
	music.	
	Experiment with, create, select	
	and combine sounds using the	
	interrelated dimensions of	
	music	
History / Geography	PE	Art:
Topic: What will we see on our journey around the	Real PE Unit 3: Cognitive	Artist: Joan Miro
world?	skills	Printmaking

In this unit, the children will: Name and locate the world's seven continents and five oceans learn about the human and physical geography of a small area in (several) non-European countries Read images, maps, atlases and globes Ask and answer questions Use basic geographical vocabulary.

## skills Learning outcomes: To improve balance, agility and coordination focusing on cognitive skills. To recognise similarities and difference in

why someone is performing

balancing. To improve dynamic

well. To Improve static

balancing Dance

performance level. To explain

## Printmaking

Learning outcomes: Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Explain that Joan Miró was an artist, who made paintings and sculptures. Use their imaginations to create drawings, paintings

and sculptures. Talk about the colours, shapes, and marks that they have used, and to identify at least one way in which their work is similar to Joan Miró's and one way in which it is different.