

Year Group: 4

Term: Spring 1

Subject: English



Escape to Pompeii



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Final writing Outcomes:

Setting Description
Letter
Adventure Narrative

Success Criteria

Continuous skills

Vocabulary, grammar and punctuation

- Use a range of sentences with more than one clause- through use of conjunctions.
- Use the correct article 'a' or 'an' Use appropriate nouns or pronouns within and across sentences to support cohesion and avoid repetition.
- Use fronted adverbials of place, time and manner, including the use of a comma.
- Use expanded noun phrases, including with preposition and modifying adjectives.
- Use conjunctions, adverbs and prepositions to express time, place and cause.
- Build cohesion within paragraphs through controlled use of tenses; subordinating and co-ordinating conjunctions.
- Use and punctuate direct speech correctly Use standard English for verb inflections- instead of spoken forms.
- Correctly demarcate all sentences.
- Use the apostrophe for omission and possession.
- Use correct punctuation in direct speech, including a comma after the reporting clause. Almost always use commas for fronted adverbials.

Composition

- Write from memory simple dictated sentences that include words and punctuation taught.
- Open sentences in different ways to create effects.
- Organise narrative writing into clear sequences with more than a basic beginning, middle and end.
- Write a narrative with a clear structure, setting, characters and plot Include key vocabulary and grammar choices that link to the style of writing.
- Begin to open paragraphs with topic sentences and organise them around a theme.
- Develop endings which close the narrative appropriately relating to the beginning or a change in a character.

Transcription (Spelling)

- Use the first two or three letters of a word to check its spelling in a dictionary.
- Spells words with additional prefixes and suffixes and understand how to add them to root words.
- Use plural – s and possessive –s correctly Recognise and spell additional homophones.
- Spell identified commonly misspelt words from the Year 3 and 4 word list

Handwriting and presentation

- Use the diagonal and horizontal strokes that are needed to join letters.
- Understand which letters, when adjacent to one another, are best left un-joined.
- Increase the legibility, consistency and quality of handwriting: down strokes of letters are parallel and equidistant; lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.

Differentiated focus skills

ARE

- Nouns and noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. park the car beside the fence, look at the speedboat with the blue sail).
- To continue to look at a variety of verb forms used correctly and consistently (present perfect).
- Use of inverted commas and other punctuation to indicate direct speech (e.g. comma after the reporting clause, end punctuation within inverted commas, capital letters, some accurate use of new line for new speaker).
- To identify and use 'subordinate clauses'.
- Some use of determiners to give more detail about nouns (e.g. the, a, his, this, my, her, some)