



Year 4 Art and Design Knowledge Organiser: Who is Andy Warhol?



Subject Specific Skills

- To create sketch books to record their observations and use them to review and revisit ideas
- To describe some of the key ideas, techniques and working practices of the artist Andy Warhol
- Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques

Prior Learning

- Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Vocabulary

- **Pop Art** — an art movement that emerged in the United States and the United Kingdom in the mid 1950s. It was usually brightly coloured and took inspiration from advertising, comic books and celebrities.
- **Blotted Line Technique** — a basic printing technique, which uses tracing paper and black ink, to repeat the same image.
- **Portrait** — a painting, drawing, photograph or engraving of a person's head and shoulders.
- **Self-portrait** — a portrait of an artist created by the artist themselves

Key Artist:

- Andy Warhol was born on the 6th August 1928 in Pittsburgh, Pennsylvania, United States
- In 1961 Warhol came up with the concept of using mass-produced commercial goods in his art. He called it Pop Art. His cans are famous examples of this type of art.



- Warhol also used pictures of famous people. He would repeat the same portrait over and over but use different colours and effects in each picture. Some of the celebrities he had as subjects include Marilyn Monroe, Che Guevara and Elizabeth Taylor.

Investigate (style / techniques / examples):

Andy Warhol's Blotting Line Technique



Draw a picture on tracing paper.
Draw over your lines with black ink.



Flap the tracing paper over and press down so the ink is transferred to the plain paper.



Keep going using small sections at a time so the ink doesn't have time to dry.
You can go over a line again if it is too faint.



Paint it with water colours like Andy Warhol.

Design and Create:



Plan and create a self-portrait inspired by Andy Warhol.

Evaluate:

Evaluate their own work and their peers based on the style and features of Andy Warhol Pop Art.

Adapt their own work based on the feedback.