

# Year 4/5 Art and Design Knowledge Organiser: Viking Jewellery - Sculpture

## Subject Specific Skills

I can use sketchbooks to record ideas; I can review and revisit ideas in their sketchbooks;  
I can question and make observations about starting points, and respond positively to suggestions; I can offer feedback using technical vocabulary;  
I can think critically about their art and design work;  
• I can use clay and other malleable materials and practise joining techniques;  
I can use materials other than clay to create a 3D sculpture;  
• I can add materials to the sculpture to create detail; I can use tools and materials to carve, add shape, add texture and pattern;

## Prior Learning

• cut, make and combine shapes to create recognisable forms;  
• used clay and other malleable materials and practise joining techniques;  
• added materials to a sculpture to create detail;

## Key Vocabulary

sketchbook  
develop  
refine  
texture  
shape  
form  
pattern  
structure  
form  
shape  
mark  
soft  
join

## Key Artist:



Ola Gori  
Born in 1937. A Scottish jewellery designer. Early designs were inspired by Orkney's Norse heritage.

## Investigate (style / techniques / examples):

- To use knowledge about Viking art to design a piece of Viking jewellery.
- To sketch and annotate sketches to explain and elaborate ideas.
- To investigate different patterns and designs used in Viking art and jewellery.

## Design and Create:



A piece of jewellery inspired by the Vikings



## Evaluate:

- I will be able to adapt and refine my ideas as the artwork progresses.
- I will transfer my understanding from the research and sketchbook stages in my final piece.
- I will evaluate my final piece of jewellery and say what I think and feel about it.