



Year 6 Art and Design Knowledge Organiser: Cityscapes



Subject Specific Skills

- Select ideas based on first hand observations, experience or imagination and develop these through open ended research.
- Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.

Prior Learning Use line, tone and shading to represent things seen, remembered or imagined in three dimensions. Mix colours to express mood, divide foreground from background or demonstrate tones.

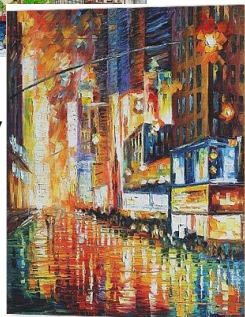
Key Vocabulary

Line
Shape
Pattern
Composition
Scale
Perspective
Proportion
Focal point
horizon

Key Artist: **Charles Fazzino**



Leonid Afremov



Investigate (style / techniques / examples):

Begin to develop an awareness of composition, scale and proportion in their work.

Use simple perspective in their work using a single focal point and horizon.

Use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds.

Design and Create:

a cityscape inspired by the New York skyline, using media of choice.



Evaluate:

Refine use of learnt techniques.
Adapt his/her own final work following feedback or discussion based on their preparatory ideas.
Explain and justify preferences towards different styles and artists.