



Year Group: 3

Term: Autumn 1

Subject: English



Leon and the Place Between

Author: Angela McAllister

<u>Final writing Outcome:</u>	Fantasy Narrative
<u>Incidental pieces of writing:</u>	Predictions, response to inference questioning, setting description, persuasive poster, question responses to text, thought bubbles, diary entry and dialogue.
<u>Success Criteria</u>	
<u>Continuous skills</u>	
<u>Grammar and punctuation</u>	<ul style="list-style-type: none"> • Use a range of sentences with more than one clause- through use of conjunctions. • Use the correct article 'a' or 'an' Use appropriate nouns or pronouns within and across sentences to support cohesion and avoid repetition. • Use fronted adverbials of place, time and manner, including the use of a comma. • Use expanded noun phrases, including with preposition and modifying adjectives. • Use conjunctions, adverbs and prepositions to express time, place and cause. • Build cohesion within paragraphs through controlled use of tenses; subordinating and co-ordinating conjunctions. • Use and punctuate direct speech correctly Use standard English for verb inflections- instead of spoken forms. • Correctly demarcate all sentences. • Use the apostrophe for omission and possession. • Use correct punctuation in direct speech, including a comma after the reporting clause. Almost always use commas for fronted adverbials.
<u>Composition</u>	<ul style="list-style-type: none"> • Write from memory simple dictated sentences that include words and punctuation taught. • Open sentences in different ways to create effects. • Organise narrative writing into clear sequences with more than a basic beginning, middle and end. • Write a narrative with a clear structure, setting, characters and plot Include key vocabulary and grammar choices that link to the style of writing. • Begin to open paragraphs with topic sentences and organise them around a theme. • Develop endings which close the narrative appropriately relating to the beginning or a change in a character.
<u>Transcription (Spelling)</u>	<ul style="list-style-type: none"> • Use the first two or three letters of a word to check its spelling in a dictionary. • Spells words with additional prefixes and suffixes and understand how to add them to root words. • Use plural – s and possessive –s correctly Recognise and spell additional homophones. • Spell identified commonly misspelt words from the Year 3 and 4 word list
<u>Handwriting and presentation</u>	<ul style="list-style-type: none"> • Use the diagonal and horizontal strokes that are needed to join letters. • Understand which letters, when adjacent to one another, are best left un-joined. • Increase the legibility, consistency and quality of handwriting: down strokes of letters are parallel and equidistant; lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.
<u>Focus skills</u>	
<ul style="list-style-type: none"> • I can create a setting, characters and plot in narrative writing including: Using details to build character descriptions and evoke a response; developing settings using adjectives and figurative language to evoke time, place and mood. • I can understand the terminology 'noun', 'adjective', 'adverb', 'verb', 'preposition' and 'conjunction'. • I can consolidate the correct use of punctuation, including: full stops, capital letters, exclamation marks and question marks. • I can use conjunctions to express time, place and cause using conjunctions. • I can use fronted adverbials to vary sentence structure (Later that day, I heard the bad news). • I can use commas after fronted adverbials. 	