

Year Group: 6 Term: Autumn 2

Subject: English



'Holes'

Publisher: Bloomsbury Publishing Author: Louis Sachar

Final writing Outcome(s):	Recount - diary
Incidental pieces of writing:	Play script
	Letter
	Diary entry
	Balanced argument
	Setting/character description

Success Criteria		
Continuous skills		
Vocabulary, grammar and punctuation	 Make appropriate choices of grammar and vocabulary: To clarify and enhance meaning and to reflect the level of formality required Use a dictionary and thesaurus to check word meaning and appropriateness 	
Composition	 Plan writing by identifying the audience and purpose of the writing. Develop setting, characters and plot in narrative writing: - Use dialogue to advance the action and/or reveal new information; - Create a setting and consider atmosphere by using expressive or figurative language and describing how it makes the character feel; - Create convincing characters and gradually reveal more as the story unfolds, through the way they talk, act and interact with others Evaluate and edit - Summarise longer passages to clarify and enhance meaning - Evaluate writing and edit to make appropriate changes to grammar, vocabulary and punctuation including use of tense, subject-verb agreement and register, to enhance effects and clarify meaning Proof-read for spelling and punctuation errors 	
Transcription (Spelling)	The full range of spelling rules and patterns, as listed in Appendix 1 for Years 5/6, are mostly accurately applied, including: - accurate spelling of most prefixes and suffixes; - accurate spelling of most words with silent letters; - accurate spelling of most homophones and other words which are often confused; - accurate spelling of most words that need to be specifically learnt (see appendix)	
Handwriting and presentation	Legible, fluent handwriting is usually maintained when writing at efficient speed. This includes appropriate choice of letter shape; whether or not to join letters; and choice of writing implement. Focus skills	

Focus skills

- Use paragraphs to develop and expand some ideas, descriptions, themes or events in depth.
- Some accurate use of colons and semi-colons to mark the boundary between independent clauses e.g. It's raining; I'm fed up.
- Some accurate use of colons to introduce lists and semi-colons to separate items within lists.
- · Précis longer passages appropriately
- Appropriate use of varied verb forms used effectively in all written work: progressive, simple past, present, future and perfect form e.g. I have written it down so that we can check what he said. (present perfect)