



'Koji's Island'  
Author: The Literacy Company



'Amazing Islands'  
Author: Sabrina Weiss & Kerry Hyndman  
Publisher: What on Earth Books

<p><b>Outcome:</b> Non-Fiction Recount writing</p>	<p><b>Writing outcome:</b> To write their own version of 'Koji's Island' in the first person from the point of view of the boy in the story.</p> <p><b>Greater depth writing outcome:</b> Y3: To include their own dialogue in their story. Y4: To write the story from the scientist's point of view.</p>
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National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
<ul style="list-style-type: none"> <li>• Build vocabulary</li> <li>• Articulate and justify answers</li> <li>• Use spoken language: speculating, hypothesising, imagining and exploring ideas</li> <li>• Speak audibly and fluently</li> <li>• Participate in discussions, presentations, performances, role-play, improvisations and debates</li> </ul>	<ul style="list-style-type: none"> <li>• Use dictionaries to check the meaning of words</li> <li>• Identify themes and conventions</li> <li>• Check text makes sense</li> <li>• Draw inferences (characters' feelings, thoughts and motives); justify with evidence</li> <li>• Predict from details stated and implied</li> <li>• Identify main ideas drawn from more than one paragraph</li> <li>• Participate in discussions about books</li> </ul>	<ul style="list-style-type: none"> <li>• Plan writing by discussing the structure, vocabulary and grammar of similar writing</li> <li>• Build an increasing range of sentence structures</li> <li>• In narratives, create settings, characters and plot</li> <li>• Propose changes to grammar and vocabulary to improve consistency (including the accurate use of pronouns in sentences - Y4)</li> <li>• Discuss and record ideas</li> <li>• Proofread for spelling and punctuation errors</li> </ul>

Pathways to Write Keys			
	Gateway keys	Mastery keys	Feature keys
Y3	<ul style="list-style-type: none"> <li>Use past and present tenses correctly and consistently</li> <li>• Sequence events</li> <li>• Section story into beginning, middle and end</li> <li>• Use third person consistently</li> <li>• Write expanded noun phrases (Y2)</li> </ul>	<ul style="list-style-type: none"> <li>• Build an increasing range of sentence structures</li> <li>• Use adverbs to express time, place and cause</li> <li>• Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>• Use inverted commas to punctuate direct speech</li> </ul>	<ul style="list-style-type: none"> <li>• Use small details to describe characters</li> <li>• Include a setting to create atmosphere</li> <li>• <b>Use small details to describe characters and for time, place and mood</b></li> <li>• Sequence of events to follow the structure of the model story</li> <li>• <b>Sequence stories in different stages: introduction, build-up, climax, resolution</b></li> </ul>
Y4		<ul style="list-style-type: none"> <li>• Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases</li> <li>• Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>• Use and punctuate direct speech</li> <li>• Use commas after fronted adverbials</li> </ul>	<ul style="list-style-type: none"> <li>• Create dialogue between characters that shows their relationship with each other</li> <li>• Use first or third person consistently</li> <li>• Use tenses appropriately</li> </ul> <p><b>Bold additions for Y4</b></p>