

	Writing Long Term Overview				Year 6	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
TEXT:	Eye of the Wolf Daniel Pennac	Weslandia Little Freak (Literacy Shed)	War Game Michael Foreman The Piano (Literacy Shed)	The Giant's Necklace Michael Morpurgo	Alma Video & Broken Video (Literacy Shed)	The Lost Happy Endings
Final Writing Outcome:	Narrative: writing a flashback	Diary writing & First person narrative	Persuasive letter & Non-Chronological Report	Newspaper Report	Short story	Narrative: alternate ending to a story
<p>Continuous Skills:</p> <p>The pupil can:</p> <ul style="list-style-type: none"> • write for a range of purposes • use paragraphs to organise ideas • in narratives, describe settings and characters • in non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points) • use capital letters, full stops, question marks, commas for lists and apostrophes for contraction mostly correctly • use synonyms to avoid repetition • spell correctly most words from the year 3 / year 4 spelling list, and some words from the year 5 / year 6 spelling list* • write legibly. • spell correctly most words from the year 5 / year 6 spelling list,* and use a dictionary to check the spelling of uncommon or more ambitious vocabulary 						

Specific skills:	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader In narratives, describe settings, characters and atmosphere Integrate dialogue in narratives to convey character and advance the action Using coordinating and subordinating conjunctions. Using pronouns. Use apostrophes for contracted forms Using inverted commas and other	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader In narratives, describe settings, characters and atmosphere Using contracted forms Adverbials of time and place Using pronouns. Use verb tenses consistently and correctly throughout their writing. commas for clauses and after fronted adverbials Using brackets, dashes and commas for parenthesis.	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader Using passive verbs to affect how information is presented Adverbials of time and place Use verb tenses consistently and correctly throughout their writing. Commas to clarify meaning/avoid ambiguity Using apostrophes for possessive singular and plural. Using colons. Using ellipsis.	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader Using passive verbs to affect how information is presented Using apostrophes for possessive singular and plural Using semi-colons. Using ellipsis.	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader In narratives, describe settings, characters and atmosphere Integrate dialogue in narratives to convey character and advance the action Using inverted commas and other punctuation to indicate direct speech Using hyphens to avoid ambiguity. Distinguish between the language of speech and writing and	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader In narratives, describe settings, characters and atmosphere Integrate dialogue in narratives to convey character and advance the action Using passive verbs to affect how information is presented Using inverted commas and other punctuation to indicate direct speech. Distinguish between the language of speech and
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	punctuation to indicate direct speech				choose the appropriate register.	writing and choose the appropriate register.
Incidental writing:	Internal monologues Descriptive writing Dialogue of character's thoughts	Setting description Character description. Internal monologue.	Setting description. Postcard.	Witness statement. Setting description. Interview write up.	Setting description. Letter of complaint.	Setting description. Character description.
Revisited genre assessed write:	Baseline	Internal monologues.	Recount: Diary entry	Letter writing.	Newspaper report.	First person narrative.

Class English Long Term Plan

Year Group: