Deepening Understanding Mark Scheme YR 4 Poetry Text

This set of questions is based upon the poem, 'My Shadow' written by Robert Louis Stevenson.

What does the author mean by the phrase 'goes in and out with me' when describing his shadow?

I mark for showing an understanding that your shadow is attached and so moves when you do.

1 Mark

Q2 Why does the author say the shadow is 'very, very like me from the heels up to the head'?

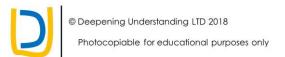
I mark for answers which refer to the fact that shadows take the shape of the whole person.

1 Mark

Q3 How does the author describe the way 'proper children' grow?

I mark for (always) very slow

1 Mark





Why is the simile 'shoots up like an India-rubber ball' effective when describing how the shadow grows?

I mark for understanding that the shadow grows quickly

2 marks for making the comparison that the rubber ball bounces up quickly and so it compares it to the shadow as it grows really quickly.

2 Marks



Why might the shadow get 'so little that there's none of him at all'?

I mark for identifying that shadows can change size

2 marks for a more developed answer that shows some scientific understanding – e.g. If the sun or light source is overhead, then a shadow will be shorter or if there is no light, then there will be no shadow

2 Marks

Q6

Circle the word that is closest in meaning to 'notion'.

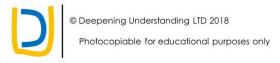
note



fun

playtime

1 Mark



Q7

'nursie' is a shortened version of nursemaid. Why might the author be ashamed to stick to her like a shadow?

I mark for demonstrating an understanding that the author thinks he is too old for a nursemaid and wants to play away from her.

2 marks for a more developed answer that links to the text - e.g. that the author thinks the shadow is a coward because he sticks so close and he would think it cowardly if he stuck to nursie like that.

2 Marks

Draw lines to match the two phrases take from the poem. **Q8**

a coward you can see jumps before me makes a fool of me

when I jump up on the bed in every single way stays close beside me

I mark for all 3 lines joined accurately

1 Mark

Why is the shadow at home asleep at the end of the Q9 poem?

I mark for recognising that the author went out 'before the sun was up'

1 Mark





How does the author feel about his shadow? Explain your answer as fully as you can using evidence from the text.

I mark for expressing a simple feeling - e.g. he thinks it is funny because he shoots up and then gets small

- 2 marks for a more developed response that is supported by two points e.g. He thinks his shadow is a bit silly (foolish) because it jumps on the bed and doesn't know how children play. It also acts like a coward when it sticks close to him
- 3 marks for recognising that the author actually thinks his shadow is useless and supporting this with evidence e.g. He says in the first line 'what can be the use of him' so he thinks he is useless. Evidence for this is that he suggests it doesn't grow properly, it doesn't know how to play and it sometimes stays in bed asleep.

3 Marks