



## Year 6 Art and Design Knowledge Organiser: Popart – Andy Warhol



### Subject Specific Skills

- Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts
- Begin to develop an awareness of composition, scale and proportion in their work
- Use simple perspective in their work using a single focal point and horizon
- Use different techniques, colours and textures when designing and making pieces of work and explain his/her choices

### Prior Learning

- Explore shading, using different media
- Draws familiar objects with correct proportions
- Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours
- Use line, tone and shading to represent things seen, remembered or imagined in three dimensions
- Mix colours to express mood, divide foreground from background or demonstrate tones

### Key Vocabulary

- **Pop Art** — an art movement that emerged in the United States and the United Kingdom in the mid 1950s. It was usually brightly coloured and took inspiration from advertising, comic books and celebrities.
- **Blotted Line Technique** — a basic printing technique, which uses tracing paper and black ink, to repeat the same image.
- **Portrait** — a painting, drawing, photograph or engraving of a person's head and shoulders.
- **Self-portrait** — a portrait of an artist created by the artist themselves

### Key Artist:

- Andy Warhol used popular, commercial goods in his art. He called it Pop Art. His soup cans are famous examples of this type of art.
- Warhol also used pictures of famous people. He would repeat the same portrait over and over but use different colours and effects in each picture.



### Investigate (style / techniques / examples):

#### Andy Warhol's Blotting Line Technique



Draw a picture on tracing paper:  
Draw over your lines with black ink.



Flap the tracing paper over and press down so the ink is transferred to the plain paper:

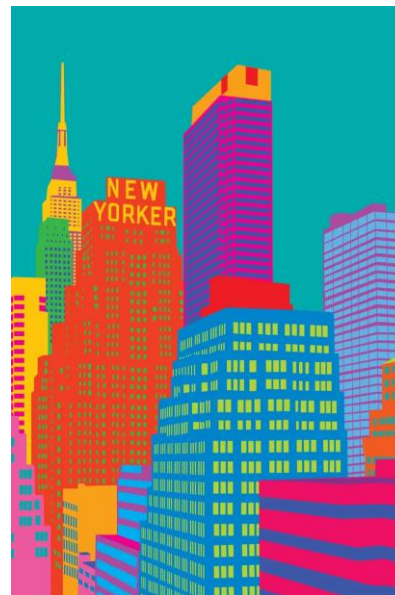


Keep going using small sections at a time so the ink doesn't have time to dry.  
You can go over a line again if it is too faint.



Paint it with water colours like Andy Warhol.

### Design and Create:



Plan and create a piece of artwork inspired by ANDY WARHOL and NEW YORK

### Evaluate:

- Refine his/her use of learnt techniques
- Adapt his/her own final work following feedback or discussion based on their preparatory ideas
- Explain and justify preferences towards different styles and artists