

# CURRICULUM SUMMARY

Term:

**Autumn 1** 

Year Group: 6D

Class Teacher: Mr P Daly







### 'The Highwayman'

Publisher: Oxford University Press Author: Alfred Noyes

Final writing	Creative narrative based on poem			
Outcome:				
Incidental pieces of writing:	Recount Setting description Play script Letter Wanted poster Character descriptions Diary entry			

	Success Criteria	
	Continuous skills	
Vocabulary, grammar and punctuation	• Expanded noun phrases, adverbs and preposition phrases • Relative clauses using a wide range of relative pronouns (who, which, where, when, whose, that) • Modal verbs and adverbs • Passive voice • Brackets or commas to indicate parenthesis • Commas to clarify meaning or avoid ambiguity • Inverted commas • Colons to introduce lists and semi-colons to separate items within lists • Colons and semi-colons to mark the boundary between independent clauses • Dashes to indicate parenthesis • Hyphens to avoid ambiguity • Consistent punctuation of bullet points • capital letters, full stops, question marks, commas for lists and apostrophes for contraction • use synonyms to avoid repetition	
Composition  Transcription (Spelling)	<ul> <li>write for a range of purposes</li> <li>use paragraphs to organise ideas</li> <li>in narratives, describe settings and characters</li> <li>in non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points)</li> <li>spell correctly most words from the year 5 / year 6 spelling list,* and use a dictionary to check the spelling of uncommon or more ambitious vocabulary</li> <li>spell correctly most words from the year 3 / year 4 spelling list, and some words from</li> </ul>	
Handwriting and presentation	<ul> <li>the year 5 / year 6 spelling list*</li> <li>write legibly, with consistent and fluent joined handwriting.</li> </ul>	

#### Focus skills

- Use figurative language for effect such as metaphors, similes and personification.
- Use of expanded noun phrases to enhance descriptions.
- · Describe settings, character and atmosphere.
- Recap prepositions.
- · Recap direct speech and punctuation.
- Recap fronted adverbials.
- Recap parenthesis.





Subject: English

## 'Viking Boy'

Publísher: Walker Books Author: Tony Bradman

Final writing Outcome:	Recount – the attack/raid on Lindisfarne
Incidental pieces of writing:	Newspaper report Eye witness account Play script Letter Wanted poster Character descriptions Diary entry Non-chronological report

	Success Criteria
	Continuous skills
Vocabulary, grammar and punctuation	<ul> <li>Expanded noun phrases, adverbs and preposition phrases</li> <li>Relative clauses using a wide range of relative pronouns (who, which, where, when, whose, that)</li> <li>Modal verbs and adverbs</li> <li>Passive voice</li> <li>Brackets or commas to indicate parenthesis</li> <li>Commas to clarify meaning or avoid ambiguity</li> <li>Inverted commas</li> <li>Colons to introduce lists and semi-colons to separate items within lists</li> <li>Colons and semi-colons to mark the boundary between independent clauses</li> <li>Dashes to indicate parenthesis</li> <li>Hyphens to avoid ambiguity</li> <li>Consistent punctuation of bullet points</li> <li>capital letters, full stops, question marks, commas for lists and apostrophes for contraction</li> <li>use synonyms to avoid repetition</li> </ul>
Composition	<ul> <li>write for a range of purposes</li> <li>use paragraphs to organise ideas</li> <li>in narratives, describe settings and characters</li> <li>in non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points)</li> </ul>
Transcription (Spelling)	<ul> <li>spell correctly most words from the year 5 / year 6 spelling list,* and use a dictionary to check the spelling of uncommon or more ambitious vocabulary</li> <li>spell correctly most words from the year 3 / year 4 spelling list, and some words from the year 5 / year 6 spelling list*</li> </ul>
Handwriting and presentation	write legibly, with consistent and fluent joined handwriting.

#### Focus skills

- Use figurative language for effect such as metaphors, similes and personification.
- Use of expanded noun phrases to enhance descriptions.
- Describe settings, character and atmosphere.
- Recap prepositions.
- · Recap direct speech and punctuation.
- Recap fronted adverbials.
- Recap parenthesis.





Subject: Mathematics

	Week 1 Week 2	Week 3 Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number: Place Value		Number: Addition, Subtraction, Multiplication and Division			Number: Fractions			Geometry: Position and Direction	Consolidation
Spring	Number: Decimals	Number: Percentages	Number: Algebra		Measurement: Converting Units	Measurement: Perimeter, Area and Volume		Numb	er: Ratio	Consolidation
Summer	Geometry: Properties of Shape	Problem Sol	Problem Solving Stat		istics	Investigations			Consolidation	





Subject: History

In this unit, children are introduced to the idea that people from other societies have been coming to Britain for a long time. They will learn about some of the tensions involved in the settlement as well as ways of life and matters that impact on us still. Links can be made with other societies that contributed to the formation of the United Kingdom and how Saxons and Scots contributed to its development.

#### The Big Question...

#### What happened to Britain when the Romans left?

#### Learning Outcomes

- Can I understand who the Angles, Saxons, Jutes and Frisians were?
- Can I explain why the Saxons, Vikings and Scots moved to Britain from where they were born?
- Can I describe what kind of people the Saxons, Vikings and Scots were?
- Can I explain the challenges that the Saxons, Vikings and Scots faced in establishing settlement?
- Can I recognise the religious beliefs and practices of the early Anglo-Saxon people?
- Can I describe how the Anglo-Saxons were converted to Christianity in Britain?
- Why Warrington? When and why did the Saxons arrive here?

<ul> <li>Why Warrington? When and wh</li> </ul>	<u>y did the Saxons arri</u>	ve here?		
<u>History Skills:</u>	Learning	g skills:	Core Vocabulary:	
Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini) Order significant events, movements and dates on a timeline. Describe the main changes in a period in history. Understand that some evidence from the past is propaganda, opinion or misinformation, and that this affects interpretations of history. Give reasons why there may be different accounts of history. Evaluate evidence to choose the most reliable forms.	Use documents, printer archive materials) the databases, pictures, partefacts, historic bu museums and galleries to collect evidence ab Choose reliable source answer questions, real often not a single answerten as questions.  Investigate own lines questions to answer.  Communicate ideas ab using different genres diagrams, data-handling storytelling and using Plan and present a seleresearch about the st	ed sources (e.g. Internet, shotographs, music, ildings, visits to s and visits to sites out the past. es of evidence to lising that there is wer to historical of enquiry by posing out from the past s of writing, drawing, ng, drama role-play, ICT. f-directed project or	Invasion, Angles, Saxons, Jutes, Frisians, Scots, Picts, root meaning, village, town county, kingdom, settlement, weaver, tanner, smith, potter, jeweller, woodworker, thatched roof, artefact, excavation, archaeology, historian, sources, evidence, interpretation, pagan, superstitious, ritual, sacrifice, worship, gods, Paganism, Christianity, missionary, bishop, saint, cathedral, abbey, priory, Lindisfarne, Canterbury, Iona, Augustine, Aidan, Columba, Oswald, Pope Gregory the Great	
English links: Non-chronological reports, captions, jo persuasive speech, diary entry, annota		<u>Maths links:</u> Interpreting dates on a timeline		
	Other cur	riculum links:		
Geography: Warrington - local focus PE: Invasion games	Art / DT: artwork - Saxon art create, design and develop Anglo- Saxon jewellery/weaponry		PSHE: considering the needs of others, developing community spirit  British Values: democracy, citizenship Spiritual, Moral, Social and Cultural development:	



#### <u>Subject: Science</u> Properties & Changes of Materials



In this unit, we will be learning about the properties and changes of materials. We will ask questions about materials and how they change. We will test the properties of materials, before looking at how materials dissolve, what a solution is, and evaporation. We will compare reversible and irreversible changes.

#### Learning Outcomes

- Can I show that some materials will dissolve in liquid to form a solution?
- Can I demonstrate that some dissolving and mixing processes can be reversed?
- Can I explain that some changes form new materials, and that these changes are not usually reversible?
- Can I explain that some changes caused by heating or cooling form new materials, and that these changes are often not reversible?
- Can I explain that changes caused by burning form new materials, and that these changes are not reversible?
- Can I compare and group together everyday materials on the basis of their properties?

Working scientifically:	loon	ning skills:	Core Vocabulary:	
Planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary  Taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate  Recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs  Using test results to make predictions to set up further comparative and fair tests  Reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations  Identifying scientific evidence that has been used to support or refute	I can suggest posoutcomes or consand actions I can recognise a and hypothesise of think about their I can find and or from a wide rang books and ICT I can use what I experienced, to prome it and apply I can recognise trequires criteria judgements and a criteria is import I can talk about a areas for develop I work for the ploceating or doing I work well in a gwhat helps my gritogether	ssible and unlikely sequences of decisions and explain a problem about solutions bout possibilities and consequences ganise information e of sources including know and what I have predict and generalise this to new situations that evaluation against which to make can decide which cant and why my strengths and pement easure of learning, in its own right roup and can tell you oup to work well	Hard, tough, strong, rigid, elastic, plastic, flexible, electrical conductor, thermal conductor, solution, solute, solvent, dissolve, evaporate, mixture, soluble, insoluble, filter, reversible/physical change, irreversible/chemical change, burning.	
ideas or arguments.  English links:		Maths links:		
Haiku or other poem about the properties of one		Take accurate measurements.		
material - see book 'Centrally Heated Knickers' by		Present results in tables and graphs.		
Michael Rosen.		Interpret results.		
Produce a glossary for the scientific i	words.	Calculate the mean of results.		

Computing: Use dataloggers, if available, to take measurements of temperature, when finding the best thermal insulator. Use the internet to research uses of materials. Use Excel to present results. Use PowerPoint to present findings and to illustrate explanations.