

Year 3 Art and Design Knowledge Organiser: Does art send a message to others?



Subject Specific Skills

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history

Prior Learning

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Vocabulary

Tone Warm Cold Line

Shape Pattern

Relief print

Key Artist: Alla Awad



Investigate (style / techniques / examples):

- Begin to develop an awareness of a variety of printing techniques.
- Use techniques colours, tones and effects in an appropriate way to represent things seen – backgrounds and focal points.
- Begin to develop an appreciation of other artists, their personal style and the messages that a piece of art can convey.

Design and Create:

A print using colour and printing techniques inspired by the piece 'Daughter of the Nile' and printed in a choice of media.



Evaluate:

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To use their sketch books to record their observations and use them to review and revisit ideas.

Evaluate a piece of work, reflecting upon the media used.