



Year 6 Art and Design Knowledge Organiser: What influenced ancient Chinese art?



Subject Specific Skills

- Use techniques, colours, tones and effects in an appropriate way to represent things seen
- Produce intricate patterns and textures in a malleable media
- Use different techniques, colours and textures when designing and making pieces of work and explain their choices

Prior Learning

- Develop different ideas which can be used and explain their choices for the materials and techniques used
- Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work
- Develop skills in using clay including slabs, coils and slips

Key Vocabulary

Brushstrokes
Perspective
Frame

Composition
Depth
Texture

CLAY
vocabulary

Here are some words that are helpful to know when you are making art with clay:

SLAB
A SLAB is a flat "pancake" of clay made with your hands or a rolling pin.

COIL
A COIL is a long, thin rope of clay made by rolling with your hands. Try to make it an even thickness.

KILN
The KILN is a special oven that gets super-hot, so your clay turns into CERAMIC.

SCORE
Joining wet clay is done by SCORING, or roughly scratching, and adding liquid clay - called SLIP. This seals the pieces together.

GLAZE
GLAZE is painted on and fired until it's glossy.

CERAMIC
CERAMIC is the word for fired clay. Pottery is a ceramic container, like a mug.

Key Artist/Art:

Various artists including:
Ma Yaun during the
Song Dynasty
(960 to 1279)
Gao Qipei
(1713)
Prince Yongrong
(1779)
The Terracotta Army



Investigate (style / techniques / examples):

- Select ideas based on observations of various Chinese art
- Describe the work and ideas of various Chinese artists using appropriate vocabulary and referring to historical and cultural contexts.
- Refine their use of sketching and brushstrokes, using techniques from Chinese artwork.
- Refine use of techniques with clay to create intricate patterns.
- Learn about the use of the 'Four Gentlemen' which are the four plants based on the four seasons: bamboo, plum blossom, orchid and chrysanthemum and techniques to sketch and paint them.

The Four Gentlemen



Design and Create:



Incorporate the 'Four Gentlemen' into a piece of artwork using drawing and painting techniques.

Use malleable materials to design and create a sculpture with intricate patterns, based on the Terracotta Army.



Evaluate:

- Refine their use of learnt techniques
- Adapt their own final work following feedback or discussion based on their preparatory ideas
- Explain and justify preferences towards different styles and artists