



Year 3/4 Art and Design Knowledge Organiser: Frida Carlo:Painting



Subject Specific Skills

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing and painting
- Taught about great artists, architects and designers in history such as Frida Khalo and how her artwork has influenced South American drawing and painting.

Prior Learning

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Vocabulary

Portrait
Self-portrait
Surrealism
Surrealist
Collage
Overlay
Texture
Sketch
Paint
Perspective
Background
Foreground
Brushstroke
Contrast

Key Artists/ Inspiration : Frida Khalo'/Geography 'South America'

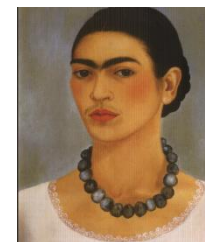
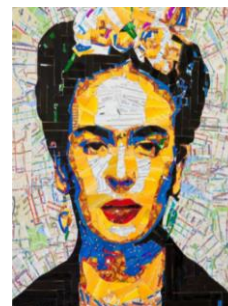


Investigate (style / techniques / examples):

- Develop different ideas which can be used and explain choices for the materials and techniques used.
- Evaluate work against their intended outcome.
- Research and discuss artists and explain how these were used in the finished product
- Mix colours to express mood, divide foreground from background.
- Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures.
- Experiment with using layers and overlays to create new colours/textures.
- Return to work over longer periods of time and use a wider range of materials.

Design and Create:

Children to practise, plan and create a self-portrait inspired by the styles and techniques of Frida Khalo



Evaluate:

Children should assess their own work based on the feedback.

Children to evaluate their own work and their peers based on the features and techniques.